

SEVEN DAYS

High-tech computer crime fighting has arrived in Vermont — but at what price? BY KEN PICARD P.34

LEADER OF THE PACK PAGE 14
New Senate prez John Campbell

BLAMING BARBIE PAGE 30
Judith Levine on "sexualization"

FOLKSTER FINALE PAGE 36
An & CeCe play their goodbyes

VERMONT'S INDEPENDENT WEEKLY DECEMBER 15, 2010 VOL. 35 NO. 50 SEVENDAYSVT.COM



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SANDERS IN THE SPOTLIGHT

an awful lot of people like this

"Mister President, there is a war going on in this country, and I'm not referring to the war in Iraq or the war in Afghanistan. I'm talking about a war being waged by some of the wealthiest and most powerful people in this country against the working families of the United States of America against the disappearing and shrinking middle class of our country."

So began an impassioned speech that Wernick, San Berné, Sanders made in the floor of the House last

Tuesday November 30 opposing the extension of the Bush-era tax cuts. In it, he railed against "the crooks on Wall Street" and declared the U.S. as a "bustling marketplace."

Apparently the attack failed — in the week since the gaffe, Sanders' stem-winder has gone viral online. Nearly half a million people have watched it on YouTube, and shared the link on Facebook, adding comments such as "bad news Bernie: the only Senator with balls" and, in my opinion, every single American should watch this video "Comment: they totally has more to say about Sanders' sudden popularity." *Hill Country Daily State Times* June 12.

blogworthy last week...



SDS-A Develop Line
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12/12 The campaign has a 70-30 split in Evangelists' favor on Public Life Canada's group discussion board.



10/9 One of these controversial *in vitro* tests discards cells resembling the Hydro-Quinone class.



ELIZ The Bullen Valley
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ENT Alice Lee Elfers
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facing facts



NATHANIEL B. HARRINGTON

A riotous triggered a five-hour power outage at the University Mall on one of the Mayfest shopping days of the year. Don't. "Black Saturday?"



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103

That's how many
cubes per hour
the model blew along
Mount Mansfield
during last
Wednesday's
windstorm,
according to a story
in the *Barre*
Free Press.

TOP FIVE

NOTES

- 1. **"Singed Tails" by Lauren Elder:** A three-episode fiction series in Burlington preschools that explores in stirring poems, and real-life transformations.
- 2. **"Tapped In" by Lauren Elder:** Stories depicting happy places where nature is transformed from the local drinking water.
- 3. **"Fast Food: Let's Make a Deal" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 4. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 5. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 6. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 7. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 8. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 9. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.
- 10. **"Safe Children: Into the Night" by Shy Talley:** A new one-episode group work that brings in a new episode.



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need to come up with another name for that word that is ingrained on Joe Sealife's license plate: "organic." As a small organic vegetable farmer in central Vermont, I think the idea of "mainstreaming" organics is impossible, at least what I know to be "organic!" When I go into my garden in the morning, I look around and I don't see a business in front of my eyes. I see a lifestyle—a thriving, rich, rewarding lifestyle. I love and care about all of my plants, and my proudest achievement in my garden is my compost pile for the promise it holds of richer soil.

By mainstreaming organics, that connection to the Earth, the deep care for the soil and all of its colorful products, is lost. When Stacyfield looks into supporting permacultural risks from New Zealand to meet its demand, and organic vegetable farms have awoken who have forgotten the feel of soil beneath their toes, the "organic" that I know has been lost. What Sealife is doing is massively important and far superior to conventional farming, but can we not call it "organic"? What about "sustainably raised"? Something like? Leave organic for those who live it, breathe it and love it—not for those simply looking for a profit.

Ottie Parise
STEVENSON

externalized costs. I also propose the taxes should be tied directly to solving the problems created, such as health care and environmental cleanup.

Jeremy P. Pearson
WENDELL

WE, BP

[Re "Doing Deep" November 26]: Oil companies often come under fire for impeding the progress of environmental initiatives and supporting an unsustainable energy future. This was clearly demonstrated by the public outcry in response to the BP oil spill earlier this year. But who is really responsible for such disastrous effects on the Earth? The world demands the cheap and accessible energy that companies such as BP provide, and that's where the money is. Should these parties be blamed for merely giving the people what they want? No. The true enemies of the environment are not distant corporations or lobbyists, but average people like you and me. Until the consumers of the world demand an energy source that is sustainable and clean, the beneficiaries of the fossil-fuel industry can hardly be expected to take steps toward reducing their environmental impact.

As Bob Corcoran said, "So much as people may hate it, everyone burns some amount of hydrocarbons." The industry and all of its negative effects will remain as long as the demand for petroleum persists, a timeframe solely dependent on the will and actions of the national and global community.

Aaron Mappier
MOOREHILL

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THE COST OF NEGLIGENCE

People should not be unfairly taxed ("Blurt" November 19). I agree with conservatives on this point, but a self-drink tax is clearly justified. Taxes like this one, on the surface, appear to be an effort by the government to tell people what to do. But the reason they are justified is to hold people and companies accountable for the costs they attempt to externalize. Who should pay for these costs other than those who benefit from them, or whose negligence creates them? Both the companies who sell sugar water and the consumers who buy it are responsible for the health epidemic of obesity, the energy wasted on its production and distribution, and the waste stream at the end of the product's life cycle. I propose a tax system based exclusively on sustainability to

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94	hub	C
95	bug this stuff	C
96	music	C
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Book in German: 1994/1st edn. 1998/2nd edn. *Trade & Caste Off: Gender, Migration, Slavery*. Thereby is a 1994/1st edn. *Trade & Caste Off*, which himself and the Washington Contemporary Slavery, was converted due to some but his and Mrs. Wilken (the author) second edn.



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We're All Socialists Now

U S Sen. **BERNIE SANDERS** is on a roll.

The Brooklyn-born, self-described socialist delivered a fiery speech on the Senate floor last Tuesday that has become an Internet hit, topping 500,000 views on YouTube.

Capital Hill Republicans call it a give tax cuts to the wealthy, and cut benefits to the unemployed inspired *Sanders'* on-line blockbuster. In it, he blames the growing gap between rich and poor on turning the U.S. into a "billionaire republic."

"When we were in school, we used to read the textbooks which talked about the human republic in Latin America, used to read the books about the countries in which a handful of people owned and controlled most of the wealth in those countries," lectured *Sanders*. "Well, guess what? That's what is happening in the United States today."

MSNBC anchor **MAZ HIRONAKA** played clips of *Sanders'* 33-minute speech on her show and had the senator on as a guest.

The following day, *Sanders* landed on the pages of the *Wall Street Journal* for his legislation forcing the Securities Federal Reserve to disclose the names of the critics to which it extended loans during the height of the financial crisis.

In all, the bill loaned out more than \$9 billion to some of the largest banks in the world — an amount *Sanders* described as "jaw dropping." The senator pointed out the crop of large financial institutions receiving two interest loans while struggling homeowners paid as astronomical rates on their mortgages and credit-card debts.

Don't be surprised if progressive circles start suggesting *Sanders* as a possible primary challenger to President **BARACK OBAMA** in 2012. Former Gov. **HOWARD DEAN** has said he isn't interested.

Sanders' progressive political stock could rise again this week if he tries to block *Obama's* proposed deal that would extend tax cuts to the top 1 percent of wage earners.

"I will do whatever I can to see that 60 votes are not acquired to pass this piece of legislation," *Sanders* told **MSNBC** host of *MSNBC's* "The Ed Show" *Sanders* was so mad, he almost uttered the *Four on Solaki's* show *Mondaynight*.

Schultz bluntly asked *Sanders* if he would filibuster the bill.

"I will do whatever I can," *Sanders*

repeated. "This is a very, very bad agreement. I think we've got to hold tough on this, hold *Sanders* this and not concede to Republicans," he added.

This time, will he get in touch with his inner *Mr. Smith Goes to Washington*? *Sanders* threatened to hold up the federal health care bill earlier this year unless there was a strong public option.

In the end, he caved.

While *Sanders* is leading Senate opposition against the proposed tax-cut deal, his successor in the House — Rep. **PETER WILSON** (D-VT) — is leading a similar effort there.

"We oppose, according to Republican demands to extend the Bush tax cuts to millionaires and billionaires for two years," *Wilson* wrote in a letter to House Speaker **NANCY PELLOS** (D-CA). "First, it is fiscally irresponsible. Second, it is grossly unfair."

I WILL DO WHATEVER I CAN TO SEE THAT 60 VOTES ARE NOT ACQUIRED TO PASS THIS PIECE OF LEGISLATION.

SEN. BERNIE SANDERS

Must be something in the VT they serve on those flights from Burlington to DC.

Obama's "deal" is meant to have something for everyone. It includes extending unemployment benefits, cutting payroll taxes by 1 percent, and other measures to lessen the tax burden on middle-class and working class people. Price tag: \$700 billion.

"Without a doubt, the very same people who support this addition to our debt will oppose raising the debt ceiling to pay for it," *Wilson* added. "We support extending tax cuts to 11 million of American taxpayers, as the president initially proposed. We should not back down. Nor should we."

Democrat or back down? There's hope and change for ya.

Federal Secrets

On Wednesday, Burlington Telecom will be the hot seat again — in front of the Vermont Public Service Board.

State regulators want to know how the main telecom plans to stay in business now that it has completed its lease with **CityCapital**. The financier can now state *BT's* equipment at any time.

As for news that the FBI has joined the state criminal review I wouldn't wait tickets to a Church Street perp walk — yet.

"Four Guns" has yet to find a single city official, attorney or external auditor who has been approached by a federal agent. Or by a state investigator, for that matter. *Ramsey*, Orleans County State's Attorney **KEVIN RAMSEY** began a criminal review of *BT* back in February.

In contrast, a federal investigation into the state-financing scheme of **MALCOLM "TODD" PARKER** has already yielded grand-jury testimony the seizure of documents from *Parker's* home and an extensive pursuit of *Parker's* co-conspirator. The grand-jury testimony and seizure happened shortly after the feds took on the case.

If the feds review is continued to piecemeal, it could still yield information, if not downright illegal, acts, such as transmittals to federal and state agencies as well as private financiers such as *CityCapital*.

It's happened before. Just five years ago, a top case at Fletcher Allen Health Care wound up in a federal country club, a Connecticut prison, for lying to state regulators about the true cost of the hospital's \$250 million renovation. Fletcher Allen doctors, architects and general contractors paid hefty fines to avoid jail time.

More important than who gets blamed for the *BT* mess — that would be Chief Administrative Officer **JOSEPHANTH LEONARD** and *Merco Inc.* **BOB ROSS** — is who pays to clean it up.

Look in the mirror, Burlington taxpayers.

Earlier this year, City Councilor **MARCO PAUL** (Ward 6) raised the specter of the city levying new taxes as part of a long-term plan to cover the \$17 million *The Kiss administration* budget, saying it was too early to give up hope on a deal with *CityCapital* or some other financial whiz-kid.

"I don't know if the city will ever see the \$17 million," said *Paul*. "I think people are still holding out hope, and it's not a realistic hope."



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Progressives in Ashes

Mayor Bob Kiss hasn't said yet whether he's running for reelection, but he won't likely survive a Progressive primary because of the Burlington Telecom debacle.

Burlington Frags are a depressed lot right now as they watch 30 years of hard work go down the proverbial shitter.

It's almost a guarantee that Republican **Ken WINDY** will run. Among Democrats, it's pretty wide open: **ANDY MONTANA** may make it a third bid, while councilors **ED**

ANDRUS (Ward 1) and **JACK CHANDLER** (Ward 5) can't be counted out. Independent Karen Paul also seems interested.

About Kiss, would there be a Progressive in the race?

Ward 3 councilors and Progressives **EDNA HANCOCK CHAMBERLAIN** and **VANCE ROBINSON** are relatively new to the council; they're not ready for prime time.

Who, then? The name I hear most often is that of State Sen. **YMAIGUS** (D-Clarendon), who served on the city council and as a state star in the state senate. He's well liked by Democratic leaders such as Sen. **DELMARUS** (D-Grand Isle), and incoming Senate President **Tom JACOBSON** (D-Windsor).

Ashie tells "Fur Games" he is focused solely on the upcoming legislative session.

"I am hoping to play a big role in my second term," said Ashie. "I'd love to be a total jerk; to be talking about another effect or election. Particularly one that is so far away."

Time flies, Senator Time flies.

Green with Envy

Gov-elect **PETER DOLAN** announced his "environmental team" Monday, naming **EDNA HANCOCK CHAMBERLAIN** secretary of the Agency of Natural Resources. He also named Vermont Law School prof **DAVID HIGGS** as commissioner of the Department of Environmental Conservation.

Envyso grays are publicly praising Chamberlain's green picks, but secretly say they really wanted Means as ANR secretary. The director of the Environmental and Natural Resources Low Clinic at VLS, Means also served in the environmental division at the U.S. Department of Justice. He's held top environmental enforcement posts in Washington state and Texas.

Sources tell "Fur Games" it took a major behind-the-scenes lobbying effort to get Means as interview with *Shutter*.

Why? Means is the outgoing chairman of the state's largest environmental group, the Vermont League of Conservation

Voters That group backed Shandor's Democratic gubernatorial rival **DAVID RACINE** in the primary.

Whoops. Meriwether wants the third "risk" to get a job in the new administration. Shandor picked Racine to serve as secretary of the Agency of Human Services while fellow vice candidate **JUDAN HANCOCK** is working on a special assistant in his fifth-hour inner circle.

MATT FURING, the last of the fear rivals, is keeping his job at Google.

Even GOP rival Lt. Gov **STEVE FURING** is getting into the action. He's agreed to act as an ambassador to Québec next year. Cool seat!

Go to GOP Does

"Fur Games" recently asked Vermonters who, in a top aide to Speaker-elect Rep. **JACOBSON** (R-GIL), Rinal is the son of Vermont Public Radio news guy **BOB KINSE**. The latest, according to the *National Journal*, Rinal has made Will Rinal his chief liaison to the state's GOP governors.

"Rinal wants to harness ideas and reform passions to reduce spending, weed out earmarks, and pack apart [Rinal's] health care law as well as evaluate the effectiveness of stimulus spending and find ways to block or return obligated stimulus funds that haven't been spent," the *Journal* noted. "GOP governors played a big role in the next governor-led 1995 Congress, fashioning a welfare-reform compromise that President Clinton eventually signed."

Sounds like *deji* will all over again.

Media Notes

The former editor of the *Race Reporter* is slated to become the Regional Bureau chief for the *New York Times*. **DEB ARABIAN** graduated from the journalism program at St. Michael's College before taking a job at the Clarendon County weekly *Press*. From there, he went to New York City and quickly made a name for himself covering corporate stories for *Fortune* magazine. From there, he landed up with the *Garry Lady*. *Garry* it was good for him. ☺

I Can't wait till Wednesday for the next *Fur Games*? Tune in at 8P/7P on Tuesday nights during the trip in. Headed for a preview.

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The Vermont House Gets a New Top Cop

BY ANDY BROMAGE

Sen. John Campbell knows something about crowd control. As a young man, the Windsor County Democrat worked as a bar cop in Broward County, Fla. It was dangerous work; he landed in the emergency room so many times that his wife, a hospital nurse, advised him to turn in his badge before he turned up dead. His partner wasn't so lucky.

Come January, Campbell, a 56-year-old lawyer from Quechee, will be going in a different sort of policing. Last Sunday, Campbell's Democratic Senate colleagues unanimously elected him Senate president pro tem, the leader of the 30 Vermont Senate. It is a powerful and taxing job that requires equal parts diplomacy and force — minus the firearm — to keep lawmakers in line and legislative business moving.

"The job of pro tem is like a traffic cop," says Sen. Dick Mason (D-Grand Isle), a 27-year veteran of the Statehouse. "He has to keep law and order in the Senate. John's going to do that."

Renowned capital Campbell has earned a reputation as a strict and principled lawmaker who works and plays hard. Back like a quarterback and dressed like an attorney, he's known for mixing it up after hours with Republicans and lobbyists. While he lacks in killer political instinct, Campbell makes up for it personally. Working a room of fellow senators last Sunday at the Three Station Inn in Randolph, he came off as a mix of backslapping good guy and humble public servant.

Colleagues credit Campbell with marshaling the votes, largely behind the scenes, to override Gov. Jim Douglas' veto of same-sex marriage in 2009. When some GOP lawmakers wanted to revisit the civil union debate in 2008, Campbell hosted informal press conferences at his Montpelier apartment and invited Republicans and Democrats over for burgers and beers. The party was such a success, a neighbor called police to complain about the noise.

"There was no elderly lady next door who just did not think anyone playing music past eight o'clock at night was appropriate," Campbell says with a shrug.

But what Campbell will do as Senate president is anybody's guess. Despite his decade under the golden dome in Montpelier — including eight years as Senate majority leader, the no. 2 post — he remains a mystery to some of his peers. Even the kanakae-singapore-cop anecdote that

"It's like I'm going to a question now as to what I am going to do, how I will lead," Campbell says during a recent interview in the Senate pressroom's office, a spare yellow room with two desks and a couch.

"My order is not predictable." — Campbell
 Double take: An immediate predecessor, Campbell is taking over the Senate

president's job alongside a governor from his own party (Campbell is a loyal Democrat to Gov.-elect Peter Shumlin) when Shumlin had the job Campbell is inheriting. Campbell helped Shumlin secure votes on closing Vermont Yankee, overruling the budget and a host of other legislations. Rarely did the two men butt heads publicly.

Campbell says he's heard rumors suggesting that Shumlin will be "running the Senate from the 9th floor," working from the governor's office. An senator worried Campbell will be too close to Shumlin to stand up to him if need be.

"We've all been so attached to Peter, and we want to work with him and have him be successful. But on the other hand, we also want to distinguish ourselves as a body," says Sen. Gary Lyons (D-Clarendon), who briefly considered challenging Campbell for president pro tem. Although he won't acknowledge any concerns about Campbell, Lyons says he's worried about the Senate maintaining "independence."

COLLEAGUES CREDIT CAMPBELL WITH MARSHALING THE VOTES TO OVERRIDE GOV. JIM DOUGLAS' VETO OF SAME-SEX MARRIAGE IN 2009.

Campbell admits that he and Shumlin have overlapping agendas but insists he will be his own man. "Peter and I have had long conversations and I didn't feel respects this office," Campbell says. "You never see me with the dog or the doghouse."

As majority leader, Campbell has been a trusted right-hand man to two Senate presidents named Peter — Welch, from 2003 to 2008, and Shumlin from 2007 to the present. Of the two, Campbell identifies most with the "collaborative" style of Peter Welch.

"I have no intention of coming in and being like a storm because, frankly, I find that to be too persuasive, number one, but very ineffective," says Campbell. "My role, as I see it, will be to focus the Senate on the priorities that we set as a group."

What are those priorities?

First is the budget. Faced with the \$100-million deficit, Campbell says the legislature is looking at some painful — and politically unpopular — budget cuts. "The budget is the one that rising stars could be an option. While trying to avoid specifics, Campbell

does suggest one area the state might find more money: tax loopholes that exempt businesses, nonresidents and other outside firms paying property taxes.

"We are wants to raise revenues," Campbell admits, using the more positive "revenues" as a euphemism for taxes. "But if it comes down to the possibility of having to raise some revenue, we have a duty and an obligation to do that rather than having some elderly couple go without medicine or without heat."

Second is health care — also a top priority of Shumlin's. Like the governor-elect, Campbell hopes Vermont can secure a federal waiver to create a state-level universal health care system. But he wants to move forward, regardless, and hopes the fundraising will be facilitated by a study due in January from Harvard health care expert William Hsiao.

Campbell's third priority is jobs, growing Vermont's small business economy, in part by connecting everyone to high-speed broadband.

"I'm not going to have 6 million other priorities," Campbell says. "These are my three priorities."

Sounds like a breeze. But being the party in power does have a few drawbacks. "You start that the opposing party when things don't go well, someone blames."

"In some respects, it's going to be harder, because now they have control," Mason says of the Democrats. "If you want to cut \$100 million, you can't blame someone else."

Campbell comes from what he describes as a tight-knit, working-class Irish Catholic family. He was born on March 3, 1954, in New Hyde Park, N.Y., to a border-town father and a mother who moved home with Campbell and his five siblings. Tragically, Campbell's younger brother Edward drowned in a New Jersey lake on the family's first vacation.

The Campbells moved south, to Fort Lauderdale, Fla. After high school, Campbell attended the University of Florida, graduating with a degree in journalism in 1976. He paid his way through college working as a disc jockey at a radio station in Gainesville and upon request, can still launch offhandedly into a smooth, baritone awareness waltz. He still enjoys the occasional party or clowny event.

Campbell left his job out of college was with the civil division of the Broward County sheriff's office. He was 22 on



Sen. John Campbell

a routine assignment serving evictions papers, when his partner was killed. The bullet was intended for Campbell.

"I was the first one to the door, and there was this guy who was in combat position with a gun," recalls Campbell. "My partner just kind of pushed me away and he took the round that the guy was shooting at me. The guy would have hit me right square in the chest."

The experience haunted Campbell in the months that followed, motivating him to become a sworn police officer. He went through the police academy and worked as a patrolman for four years in "some pretty rough areas" of Broward County.

"If you ever saw 'Cops' that was my area. The old 'bad boys, bad boys,' Campbell says.

At his wife's urging, he left police work, earned his law degree at Nova Southeastern University law school, and went into private practice. He ran for the Florida House of Representatives in 1986 and almost succeeded. Out of some 50,000 votes cast, he lost by 352.

Politics took a backseat while Campbell and wife Kathy raised three children. A visit to a friend in Quechee convinced them to move the family north. The "fisherman" label doesn't exactly apply though. Campbell's Irish ancestors immigrated to Vermont in the mid-1800s, settling in St. Albans and Underhill. The grand-father William Powers was mayor of St. Albans from 1914 to 1924.

Still, moving from Florida to Vermont called for some adjustments. Campbell's first client in Vermont was a farmer with a property-line dispute. When the farmer couldn't pay, he offered two sheep. Thinking

Vermont's Sudanese Hit the Road to Exercise Their Right to Vote

BY KEVIN J. KELLEY

The Sudanese "Lost Boys" endured countless hardships — famine, neglect and physical abuse, to name a few — in their epic journey from Africa to the Burlington area. Now the group is facing another one: They are finding it difficult to participate in an upcoming referendum that will determine the future of their homeland.

From to this week, only three voter-registration centers — in Jericho, Melrose and Vergennes — had been authorized to process Sudanese votes in the wedding referendum scheduled to begin January 9. It's a two-step process. He or she must "register" to vote at one of the centers in December, then return to the same place to actually vote in January. Sudanese who signed up in the centers, however, must therefore go back there next month to vote.

Only a small number of the estimated 180 Sudanese in Vermont have been able to make the 505-mile trip to the Washington, D.C., suburb



DEMOCRACY

is scheduled to take the oath of U.S. citizenship next week.

Virtually all the Lost Boys — only a few females managed to immigrate to the United States — favor independence for the south. That sentiment is believed to be predominant among the southern Sudanese, who stayed behind during a 20-year civil war that took an estimated two million lives. The U.S.-brokered treaty that put an end to the war in 2005 stipulated that an independence referendum should take place in 2011.

Peter Deng says he hopes for peace and freedom so that his sister's family in south Sudan will no longer be "living in terror." She and her husband, both of whom are unemployed and illiterate, keep their three children alive through subsistence farming, Deng says.

Peter Deng arrived in Vermont in 2007 after spending eight years in a refugee camp in Kenya, where he had fled in order to escape the violence engulfing his native village. The Islamic central government in Khartoum had fought to impose its will on the mostly Christian and animist south, which happens to contain most of Sudan's vast oil deposits.

Some analysts fear that war will resume prior to the referendum, or soon after it, because Khartoum will refuse to give up the south. Others, however, suggest that international political pressures on Khartoum will be strong enough to prevent a return to war.

Robert Larr, director of the New Sudan Education Institute based at St. Michael's College, is among the optimists. "Against all odds, I do think it will ultimately happen peacefully," Larr says of the looming separation. But independence will mark the beginning, not the end, of the challenges facing south Sudan. Larr warns. Tribal antagonisms will test the new government's ability to hold a desperately poor country together, he says. ☐

THE LOCAL "LOST BOYS" ARE FINDING IT DIFFICULT TO PARTICIPATE IN AN UPCOMING REFERENDUM THAT WILL DETERMINE THE FUTURE OF THEIR HOMELAND.

Peter Deng, for example, has no car and does not want to miss classes at Champlain College, where he is a senior business major. "I care a lot about what will happen" with the referendum, Deng says, adding he wishes there was a way he could register and vote.

It may soon become a bit easier for Deng and other local Sudanese to express their views on whether south Sudan, their place of origin, should become independent from the rest of Africa's largest country. A Sudan registration center is supposed to open this week.

Akani Deng, who is not related to Peter, predicts the local Sudanese — many with dual citizenship — will find a way to make the trip.

But Solomon expresses a common view when she says, "I consider both Sudan and Vermont to be my home." Solomon

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LOCALmatters

Teamster Spirit? Contract Negotiations Reveal Union Rift at CCTA

BY KEVIN J. KELLEY

The Burlington-area bus system and its unorganized employees are colluding in an unlikely endeavor to help resolve their protracted and contentious contract negotiations.

Joe McNeil, an attorney representing the Chittenden County Transportation Authority, says the new sides will split the roughly \$5000-a-day cost for the services of former federal mediator Les Lobel. Tolls under his guidance are expected to begin later this month. Recent relations between CCTA and the Teamsters local representing its 82 drivers and mechanics suggest, however, that a settlement may not come quickly.

Lobel's intervention will mark the third time the antagonists have turned to mediation since negotiations began eight months ago. The union contract expired in July, but the buses have kept rolling as a result of two extensions accepted by management and drivers.

A tentative deal on a new contract was actually reached last month. The drivers voted unanimously to reject it, however, as a move that McNeil and CCTA general manager Chris Cole both describe as unexpected and unusual. "When you get a tentative agreement, it's understood that the union reps will act as advocates for it with the rank and file," Cole says. That gives the 361 vote to scup the proposed pact, "that obviously didn't happen," Cole observes.

That autumn reflects driver discontent with the role played by their apparent allies in Burlington's Teamsters Local 882 declined to comment on the Sunday breakfast Club's alignment or activities.

Sunday breakfast Club members say they have had to ride the lead in negotiating contract issues and in rallying public support for the workers. They're funded an alliance with a University of Vermont group called Students Stand Up, which is circulating petitions on campus. "We're concerned about the safety and well-being of the drivers and riders," says Emily Rodriguez, a UVM senior active in the cause.

The Teamsters' two Vermont agents must respond to the concerns of 800 of the union's members around the state, so "they're quite busy," acknowledges CCTA driver Jim Fouas, one of about 10 breakfast Club members. "I get that, but what bothered me is, they didn't say, 'OK, great, thanks for your help.'" Fouas says about Teamster response to the breakfast Club's initiatives. "Instead, it was 'We'll do,

they're out for our jobs."

That may indeed be the case. The CCTA agency are considering formally affiliating with a national insurance union, Teamsters for a Democratic Union, that plans to oppose the union's leadership in elections next year. The International Brotherhood of Teamsters is currently headed by James Hoffa, the 69-year-old son of convicted felon and former Teamster boss Jimmy Hoffa. The elder Hoffa died in 1957.

Pressure being applied by Fouas and other colleagues for "union democracy" is complicating the CCTA negotiation process, Cole complains. "We feel like we're caught between two warring factions," he says.



Dianne McLean, president of Teamsters Local 882 declined to comment on the Sunday breakfast Club's alignment or activities.

Remarkably, money is not an issue in this particular labor battle. Drivers making an average hourly wage of about \$18 are scheduled to receive annual cost-of-living increases of between 2 and 3.5 percent.

McLean and Fouas confirm there are two main barriers to a new contract. Workers want to smooth out the split shifts they typically work and they seek greater protections against dismissal for violating company rules.

Cole says the public has company's executives "don't disagree that split shifts are a hard thing for employees." He argues that bringing part-time drivers will enable CCTA to accommodate more frequent bus runs during morning and evening rush hours while improving scheduling patterns for full-time drivers.

But the union is opposed to greater

Teamster Spirit? WPH

refuse as part-time workers, who do not receive benefits. The split shift issue can be resolved in either way, the workers maintain.

Issues supply both the main point of disagreement as well as early about 15 members in a lengthy contract.

Follow President Club member Chuck Norris-Brown, a part-time driver with a PhD in anthropology, suggests, "It shouldn't be hard to get that done."

McNeil is less optimistic. He calls the remaining points of disagreement "complex and sensitive."

Underlying the negotiating process, Cole adds, is the exposure of CCA's operations in the past decade. Relationship has raised persons during that period due mostly to the addition of consumer suits to Middlebury, Milton, Montpelier and St.

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**CHRIS COLE, EXECUTIVE
DIRECTOR, CCA**

Albany, and on more use in rush-hour trips on the Route and Williston routes.

"You have a lot of senior drivers who remember the good old days when CCA was essentially just a lot of local services," Cole says. "They don't necessarily agree that there have all been positive changes. And we do need to change the lack of our workforce to reflect the new situation."

Further changes will occur next July when CCA, with 115 employees, formally merges with the Green Mountain Transit Agency, which operates buses throughout central Vermont.

Some members of CCA's roughly 80-member workforce used to be represented by the Teamsters, but the union and the road to decertify the union in 2010. Some another hurdle "some members say their local is ready to have another go at organizing CCA."

New Top Cop WPH

the officer was fired. Campbell turned it down. Only later did he realize the former was offering him his old seat.

Does after the Campbell sat in a Quabbin, John went in for back surgery for a police-work-related injury. While recovering, he wrote two self-published books: a *Gotham* style children's book titled *The Treasure of Whimsical Personality* and an untitled adult novel.

Got: Heavens Dean personally recruited Campbell to run for state Senate in 2000. The two men had a mutual friend, Frank McDonough, who was Dean's economic development czar and a personal friend of Campbell's from Quabbin.

"He called and kept on calling," Campbell says of Dean. "Finally I said, 'Junk, well, if the governor thinks I can do it, at the time, I didn't realize I was like the fifth person he probably called. But only did Campbell win that year, he was the top vote getter in Windsor County."

Putting down Campbell's police work may — even for his colleagues, who describe him as moderate, or liberal, depending on whom you ask. Over the years, he's been paid law enforcement but has also sponsored New Hampshire civil rights, animal-welfare protections and lost seasons-homes-to-fishing bill.

You could say he needs up for the vision, whether it's a cop or an animal or someone else. And he has or is right. He's Tim Ash (PH-Clonidine) calls Campbell the "missing link of the marriage-equality effort. People need to understand that many legislators, even

some who voted yes, preferred no action on this issue," Ash says.

Campbell's fellow Windsor County senator, Democrat Dick McCormack, says he was baffled at why Campbell stuck his neck out on the same-sex marriage debate. Campbell sponsored the bill in the Senate.

"I kept wondering what he was up to. Why's his angle on this?" McCormack recalls in a phone interview. "Only, finally, at the end of it, I realized he never had an angle. He thought it was the right thing to do."

Ash confirms, "John's moral compass helped make it happen."

Four weeks before the legislative conference, no one in the Senate is better than Campbell. His no. 1 priority is to help fill what he calls the "leadership vacuum" caused by the departure of several veteran senators who moved on to higher office or jobs in the Shumlin administration. Read: home.

Perhaps that's why he never found the time to file his monthly campaign finance reports for 2000. Campbell says he was busy running other Senate campaigns, and admits he's "not the most organized person." He adds, "Candidly, I missed up and I forgot."

Campbell does have plans to redecorate the Senate president's office, though Shumlin reserved his bag painting of former Vermont Gov. George Allen. In its place, Campbell wants to hang his Florida Gators mascot shirt, acknowledging it "may" not pass statehouse muster.

It won't be the first — or the last — time Campbell gets heated for showing his true colors. ☐

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7

Flannel Flap, the Sequel

We keep getting letters about the American Apparel ad that ran on the November 24 "backside" of Seven Days. Some are responding to our exploration in last week's paper; others appear to be inspired by our original story, permitting an advertisement for "Tunnel" that showed a bottomless woman photographed from the side. Readers have weighed in on the prop, too. We thought the model was holding a ski pole, but in fact it was a polo mallet.

Rosko Rosinsky & Pamela Polston



I enjoy Seven Days on a weekly basis and am a big fan of both the print version and the Seven Days website. I would like to say that I have never taken anyone with any ad you have published in the weekly. The responses you received in reply to the publication of the full-page American Apparel ad that was run the week of Thanksgiving were quite intense. I can only think those people have too much time on their hands if they feel so emotionally charged as to feel "betrayed" by the running of an Ad advertisement. I believe these readers are in great need of a chill pill.

I find it sad that people often find time to criticize instead of praise. Seven Days has always been an entertaining and intelligent publication for many years I've been reading it, and I hope to continue to irritate noses to the editor, American Apparel ads and all.

Carly Lucia
DANFORTH



I honestly had thought more of you, then to disregard your readership with such a lame excuse. I am referring to your explanatory letter why you are still printing American Apparel ads, although it seems that the majority of your readers are deeply appalled by them, such as I am. Live up to your responsibilities as you yourself have proclaimed to represent the greater community of Vermont. Don't use dumb excuses and think that the people will buy into them. Vermonters are not stupid!

Jared Baletskarsky
PLAINFIELD

Editor's note: No one proclaimed to "represent the greater community of Vermont." We wrote that Seven Days is a "reflection of the community it serves." Big difference.



I see you choosing something good about VT by running this ad.

How can you disappoint your readers? I am sure there are women who agree with me: it is legal, but does that mean anything and everything goes?

Ginger Adams
WILSON

I find all the fuss about the American Apparel ad to be overblown and misdirected. The majority of the reader response seems to be from female or female-identified readers. As a man, I am eager to know if the outrage would have been the same if the advertiser used a male model — same pose, no genital exposure, etc. As for the model being bound, I only see her holding a polo mallet. Am I to assume there is a polo game off to the side creating a cigarette? For the parents out there, I recall a similar incident from my youth in which my mother simply answered my inquiry as follows: "It's how ladies look without their pants." As a gay man, I am more disturbed by those social staples in the ad. Let's lighten up and focus on big issues.

Shawn Luperio
WILSON

Seven Days was once a paper I followed and reported to me day after day for a small community-based gathering of creative imagery, stories and social staples. However, that admiration and desire vanished, much like the clothing on the American Apparel models.

What the ad is really selling is quite apparent. The model is completely bare from the waist down. Her period, with an empty stare. All American Apparel ads depict the female models in this sexually vulnerable and highly derogatory way.

Sexual violence, low self-esteem, child pornography, gender inequality and hate crimes are all direct extensions of images and messages such as those projected by American Apparel. As a lifelong resident of the state of Vermont and a passionate community Burlingtonian, it disappoints and angers me to no end that Seven Days would support a company such as American Apparel in exchange for financial support. Does the American dollar hold more power than respect for the community and the readers affected by the messages you choose to display and therefore support?

So? Seven Days also has nice paper that advertises for and supports March Green, an event that generates thousands of dollars for the Women's Rape Crisis Center? Put your pants back on, Seven Days, and show the community your real chin.

Heather Peed
BURINGTON

I wish to thank Paula Reilly and Pamela Polansky, the co-founders of Seven Days editors, for standing up to the puritan mob. With the universality of suffering and cruelty in the world, it is remarkable that some people evidently reserve their outrage for photographs of non-enslaved presumably well-paid scantily clad adult women. I am not at all for American Apparel and don't care about their site or products, but I understand that their clothes are made in the US.

Thanks to 200 years of organizing and struggle, American workers enjoy better working conditions and pay than those in the countries where most of our clothes are made. The majority of sweatshop workers in China, Indonesia, etc. are women and girls, working longer hours, in more dangerous factories, for far less pay than would be permitted here. Are the oft-cited letter writers bothered by this real violence against women? Have they ever read the labels on their clothes and considered the lives of the people who made them, or to realize the only thing that menas them to protest? These letters exemplify the hypocrisy and pseudo-morality of a society that condemns its leaders for having extramarital sex but not for committing mass murder.

David Symons
BURLINGTON

I was very pleased to read letters commenting on the American Apparel scandal ad. I was disappointed on your response. I am disappointed if you felt you could not say no to this kind of pornography. If it is run across the country, so what?

It is hard to believe you think the Vermont state needs this ad.

If the company is unwilling to change, I say, "Take a hike." Why are you talking to back down? Why not just stand? Why let this big company control you and what you print?

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 **Apple**
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Flannel Flap

Like Whenever you guys at Seven Days print a rogue American Apparel ad, I look forward to the hilarious letters that will arrive the following week. Last week's letters did not disappoint. The most impressive I got was (a) people really do see what they want to see, and (b) they are literally complaining about actually having to be a good parent.

Really? You're annoyed that because you didn't bother to check the contents of what you're taking your kid look at, now you have to take a few minutes to explain to them what buttons and T-shirts just lay parenting guilt and ample. It's not even a bad lesson, like church, sex, masturbation, etc. You could and their confidence with one sentence: "It's a butt, and we all have one." End of story.

What happens when you're a tourist in New York City? Do you make your kids wear blinders over their eyes and plugs in their ears? There are *gymnastic suits* planned everywhere on bags billboards. Nobody in NYC seems to mind. You know why? Because they're not as politically correct as they don't realize we all have asses. For a minute I think we're there, for God's sake!

Another thought: That woman isn't an innocent, blond, or even anything negative. She looks pretty happy and pleased with her fully formed body, and her cute butt that you obviously love. As a parent, I would look at this situation as a sort of childproofing. It has to happen for the sake your kid gets it in older age and dies from it, and you should be glad that you finally got the "We all have a butt" conversation out of the way. If your kids end up being adults afraid of vague nudity, you fucked up. Mamma!

Well, I just looked out how much it costs to advertise on that back page. Deal with the sex, then the back flap, and enjoy your first Seven Days.

Jason Cookley
BURLINGTON

Like Let me join the chorus that looks on in response to the American Apparel ad. I, too, found it appalling, the aspects of "body and truth telling" and a complete throwback to the stained nudes of Playboy cover models. The admen's constant efforts to pretend otherwise are oddly similar to Dick Ross' insistence that BFF is a sound economic enterprise. Are you guys drinking the same water?

Lucy Trotter
BURLINGTON

Like Rude to Paula Roudy and Pamela Polson for their public response to all the complaining letter writers about the recent American Apparel back-page ad. It was refreshing to see the co-founders of Seven Days present their thinking as the controversy in a mature, well-reasoned manner that made sense. Unfortunately, that is increasingly rare in most journalistic media

circles these days. If it takes the occasional "hey" ad to keep your newspaper financially sound and able to present in-depth, quality stories and features every week for free, well, so be it.

Steve Mease
WALLINGTON

Like It's too late to teach Paula Roudy and Pamela Polson anything about sex, so now every young woman and another of each race suffer from their lack of awareness for women. Isn't it the housing for young ladies? If you don't use bare skin "spare" of housing is filthy with transience, it's hopeless to argue. In America, housing and sexual sexual abuse of women are legal, and we have to live with them. That is, until everyone's upbringing includes learning awareness as a guiding moral virtue.

Bill Cleary
BURLINGTON

Editors' note: "Too late" to teach us anything about sex? Are we that old?

Like I can understand why many of your readers did not like the American Apparel ad that ran on November 24. I was surprised, however, to read how many of the people who wrote in complaints were specifically upset because they did not know how to explain the image to children. I would like to suggest that adults could use an image like this, or any image that passively depicts them as an opportunity to have a conversation with the children in their lives about their personal values. It is not realistic to shelter children from the pink values that permeate our culture and the media. Children benefit from these kinds of talks from a young age. Explaining to a child what behaviors you can help clarify the core of your values for yourself as well. It for one, as grateful to have such a quality local source for news and analysis, and a forum for discussions like Seven Days. A truly kind paper to a dying breed. Thank you!

Alison Price
BURLINGTON

Like This is not meant to sound sarcastic or more spirited. It's just another perspective that did occur to me when I read that "American Apparel isn't willing to adjust [ad]s for more particular markets." I was reminded of the 1900s when abolitionists must have been characterized as puritanical or parties who were out of touch with the economic realities of plantation owners in the South. These slaveholders just needed to keep black slaves because it was to support the market. Today women are kept in their places by the exploitation of their bodies to support the more transient markets. I agree that Paula Roudy and Pamela Polson did not listen to American Apparel's "I am it" ad.

Roddy D Neal Cleary
BURLINGTON

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Vermont Filmmaker Chronicles the Resurrection of a Chilean Music Icon

BY MARIOT HARRISON

On a chilly day last month, Arlo Guthrie stopped in at the 1980s Jon & Remmon in North Conway, NH.

The folk legend hadn't come to do the stages or play a show, but to talk about another musician: Chile's Victor Jara, the subject of a song on Guthrie's 1978 album *Amigo*. Guthrie was giving an hourlong interview for a forthcoming documentary called *The Resurrection of Victor Jara*, written and produced by **JOHN SARRMA** of Burlington.

A leader in Latin America's revolutionary New Song movement, Jara was tortured and executed during Chile's military coup of 1973. After his death, the new regime destroyed most of his master recordings, but his widow, Juan Jara, was urged to smuggle some out of the country. As his songs and story spread, Jara's name became a crucible for other activist musicians. His music inspired songs by the Clash, U2, Holly Near, Jackson Browne and Caetano. To name a few: Guthrie's "Victor Jara," with lyrics by Adrian Mitchell, celebrates him as a fighter who learned to the common people's "grief and joy! And turned them into songs."

This "life-size" of Jara's in the focus of

Sarrma's documentary, which he hopes to release next June. Sarrma and L.A.-based director John Travers have already uncovered Pete Seeger and Neil Young as Judy Collins and Sarrma in "hoping" for Jara and Browne, he says. Actress Emma Thompson, another Jara admirer who once hoped to dramatize his life on film (with Antonio Banderas as the singer), has expressed interest in narrating the English-language version of *Resurrection*. Sarrma would like to enlist Renée Del Toro for the Spanish narration.

So far, patience has paid off for Sarrma. The interview with Guthrie took three years to obtain, he says. During the film into its present shape—and funded—look longer.

Sarrma, 33, is an economist by training; he's published books on options trading and teaches at the University of Vermont. But New Song has his passion. Since the early 1960s, when he first attended Nueva Canica festival as a Scholastic student in Nicaragua, he's been fascinated by what he calls "your community be useful music."

Visiting Uruguay in the mid-'90s, Sarrma found that the reasonable New Song movement was "still really alive and transnationalist," he says. He remembers thinking, "Wouldn't it be great to make a documentary about some of these artists?"



In 2004, Sarrma put together a proposal for a film called *The Power of Their Song* that he gradually realized that documenting the whole movement would be "too unwieldy" making it harder to attract investors. So he and Travers decided to "turn this thing inside out," he says. "We pulled Victor Jara to the forefront and made him the focus." They conceived *Resurrection* as the first film in a projected series called *The New Song Project*, with each film centering on a different artist.

Focusing on a compelling individual makes the film an easier sell, says Sarrma, especially to Latin American distributors and viewers. "It's common character in exceptional circumstances leads to awe to audience." With their new concept, Sarrma and Travers received funding

from the Quinquela Foundation to make *Resurrection*, which has a budget of "over \$100,000," Sarrma says. "We have complete creative control."

The project is transcontinental. In July, Sarrma conducted interviews in Chile with "all sorts of people in the arts," he says. Jara also made his mark on the theater as a director. A Chilean team is still conducting interviews, and Sarrma says he expects to talk with former Chilean president Michelle Bachelet in January.

"Very little" film footage of Jara himself exists, says Sarrma. "We've located a really interesting archive. We're in negotiation to use it."

Sarrma and Travers also have access to the archives of Juan Jara, who runs the Victor Jara Foundation. "She understood

At the Flynn, Choir Practice Is a "Glee"-full Experience

BY MEGAN JAMES

I used to be that show-tune clown with pie-fools hat over since "Glee," the wildly popular TV show that has turned a cast of teeny bop stars with big, bely voices into mainstream stars, singing show tunes has been socially acceptable again. Just consider Vermont's "Glee!"

ANDREA DOMANICO and the 25 young performers in the new **FLYNN HIGH SCHOOL** are proud to be Glee! They're unofficially dubbed themselves the Triple Threat—for their simultaneous singing, dancing and acting—and are polishing up songs from Broadway show tunes, *Grease*, *West Side Story* and *Footloose*, plus a few non-traditional holiday songs, for their debut performance at the FlynnSpace next week.

The choir will hold auditions for kids in grades 7 through 12 on Saturday, January 11. Flynn education director CHRISTINA WELLSLADG acknowledges that the creation of the show choir was partially inspired by "Glee." She was looking for a way to carry

some of the energy generated by the summer's youth-theater program into the rest of the year.

Auditions were held at the end of the summer, and, by the fall, Domonico, the choral director at U-32 High School in East Montpelier, began directing the group with her husband, PIERO DOMANICO, handles the choreography and the group performs with a live band of professional musicians.

Domonico aims to introduce the young performers to a wide variety of musical styles, including classic and contemporary Broadway music, jazz and even classical. "By the time these kids leave the program, a lot of them will be looking for or considering careers in musical theater," Domonico says. "The goal is to give them the tools to be educated in those styles."

As a musical-theater educator, Domonico says, "The whole 'Glee' thing has been really good for me. It's ridiculous and outrageous and I love it anyway! She



know that the TV show *Glee*—Domenico the kids' voices, "because they're extremely talented, and I want to have their voices," she guesses, that the quality of performance is so high, she adds, it gives her kids something to look up to.

Kids who watch sports on TV are seeing professional-level sports all the time, so that's what they model and that's

what they mimic," Domonico says. "But unless kids are going to New York or they're traveling, they're not necessarily seeing high-quality [musical theater] work."

The TV show also got kids to broaden their musical horizons, exposing them to some performers they might not otherwise hear. Domonico was delighted when her students came to school one day and

what we were doing," says Sumner. "Telling the story of the resurrection of Victor Jara, not his death."

One aspect of that "resurrection" is the transmission of Jara's name and legend by musicians with no direct connection to New Song. When they're asked to comment on the New Song movement, North American artists can feel "insecure," Sumner notes. "But when you ask, 'Why did you write this song?' they're much more comfortable."

Jara's legacy elicits strong emotions, Sumner adds. "Almost everybody we've interviewed has broken down at some point. Arlo and [Victor Jara] was the best song on his best album."

Sumner has a long list of interviews, including younger icons such as Spanish Marea Celia. But "when do we say, 'Enough is enough!'" he says of the film. "We have to start caring this thing."

Sumner and Thorne plan to submit *Resurrection to Sandance* next year and "see what happens from there." The recession has made it tougher than ever for indie filmmakers to get distribution deals, but Sumner says he has a commitment from the Egyptian Theater in Los Angeles to screen *Resurrection*, an engagement that would qualify it for Oscar consideration.

AS HIS SONGS AND STORY SPREAD, JARA'S NAME BECAME A TOUCHSTONE FOR OTHER ACTIVIST MUSICIANS.

Sumner also hopes to find a "ready-made market" for the film in Latin America. Performers of *Del Toro* playing the solo role in *Amor Sin Diferencia*, film Chile are fixtures in many Chilean cities, Sumner notes, suggesting that "the younger generations are hungry for the history." Young artists are covering Jara's songs, too, he says. "In Chile today, that's the zeitgeist. It's not the past and dead."

What about him? Sumner hasn't noticed his 1960s moderns gravitating toward protest music, he says. But he hopes to make Jara's *Resurrection* relevant to them by "avoiding that 'preaching to the converted' syndrome" that afflicts some documentaries.

With any luck, *Resurrection* will make American viewers understand the emotions that brought thousands

of Chileans to the annual ritual of Jara's remains in December 2009. (He'd been exhumed for a better-than-ever criminal investigation of his death.)

"We want to make sure young people learn about this film," says Sumner, "not just because Americans who watch PBS."



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ANGELA BOKANICH, DIRECTOR
FLYNN SHOW CHOIR

started searching YouTube for performances by that week's guest star, comedienne Carol Burnett.

The Flynn Show Choir currently includes members from as far away as Stone

and Northfield. As a typical in high school performing arts, the girls outnumber the boys. But Bokanich says the boys are warming to the idea. "Usually, they feel like they have permission to participate," she says. "And a lot of them are realizing that OK, girls like it when the boys sing."

The group recently performed — a sort of *Amor Sin Diferencia* for its *Fluoroparc* debut — at White House in the Bronx. Bokanich says the concert really secured the ensemble's dynamic. At one point, she asked the ensemble audience of senior citizens how many of them had sung in a choir. Nearly every hand in the room shot up.

"It was really inspirational, actually," Bokanich says. "It was huge for these kids to see that singing in a choir can be part of everyone's life."



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The Show Choir will feature members of groups 7 through 10 on January 12th at 8:00pm. Email name, age, grade and school address to flynnshowchoir@vermont.edu

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STATEofTHEarts

DREAM ON

It's a long shot to win HGTV's "Dream Home" — not to mention the accompanying \$500,000 and new GMC Acadia Denali — but at least local fans of the cable show can do a little by HGTV house planner Jack Thomasson. Tapped "Owner Architect" **PAUL BOBOLIN** to design a handsome "ski lodge" with spectacular views of Stowe Mountain. Inspired by the front campus of the Adirondacks, it was constructed over the summer as part of the Spruce Peak development. The finished house opened for a media peek this Tuesday.

Bobolin, who has lived in Stowe for 30 years and operated a one-man firm there since 2005, says Thomasson found him through referrals from local builders. The architect confesses he had "no idea what HGTV dream homes were about" prior to this gig. Thomasson "was looking for an architect who could provide what he called a wow factor, and he said I had it," Bobolin is says. Typical Peak, he adds, was Thomasson's choice.

Bobolin reveals that HGTV will have a float in the Rose Parade in Pasadena, Calif., on New Year's Day with a scale model of his house... made of flowers. That same day, a Dream Home 2011 spot — the 16th annual — will be broadcast at 1 p.m., and viewers nationwide can enter a sweepstakes to win the house. Details can be found at HGTV's website — and starting December 20 you can "toss" virtual tours of the interior. The site already offers a construction slide show.

So will this national exposure get Bobolin more work? "There's like a 50 million audience of the show" he says. "It certainly isn't going to hurt."

FAMULA POLETON

HGTV DREAM HOME 2011

hgtv.com/dream-home paulbobolin@stowe.com

TELL ME A STORY

Compact discs had not yet been invented when Tim Jennings first released his telling of "Weatherhead" and other folk stories on cassette 25 years ago. But any recording at all is advanced technology compared with the utterly timeless tales this central Vermont storyteller spins with such ease. Jennings possesses a warm baritone that shapes shifts to the veins of every character in his fantastical stories, from a thunderous bear to a bloodcurdling growl to a squeaky scratch. His animated storytelling, capturing to listeners a full range of how in more recent years been accompanied by the harp and voice of his wife and performance partner, Lauren Ponder (but, before they became a duo, "Weatherhead" was one of Jennings' signature solo tales, presented at storytelling festivals and schools around the country as well as on National Public Radio).

"The Newberry classic is 'the oldest story I know,'" says Jennings. "The new 25th-anniversary edition on CD offers the dramatic narrative arc, along with three other stories and two musical interludes. Jennings and Ponder present these and more in three performances celebrating the CD — a stacking buffet — this week.

FAMULA POLETON

WEATHERHEAD & OTHER FOLK STORIES

Tim Jennings and Lauren Ponder perform Friday, December 30, 7 p.m. at the Town Cupcake in Johnson, \$12.50. Saturday, December 31, 7:30 p.m. at the North End Studio in Burlington, \$13.50. Sunday, December 12, 4 p.m. at Sandglass Theater in Putney, \$8. info: 223-9700. ticketsale.net.

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Dear Cecil,
I recently saw a TV special with a segment about the German fleet that scuttled itself at Scapa Flow after World War I. They mentioned that metal salvaged from those ships was valuable to weapons makers because it hadn't been exposed to radiation from the atomic blasts at the end of World War II and later. Why is this metal different from metal recently mined and forged? It doesn't make sense that underwater steel would be more protected from radiation than one still in the ground if it isn't the one but rather the smelting process that concentrates the finished steel don't they encounter the same problem when reshaping the metal for use in the instruments? Also, does radiation released in the last 65 years from atomic explosions really have that great an impact?

Mike H., Rome

So, Mike, did the bastards who kept you locked up in that basement for the past 65 years really give you no access to information at all? If so, brace yourself for some news: First, a black guy is president. Second, the Cubs still haven't won a World Series. Third, radiation from atomic explosions is seriously bad.

In fairness, few really realize how many explosions there were. Prior to the 1963 atmosphere-ban treaty, the atomic



Illustration by: [illegible]

powers (the U.S. and the former Soviet Union mostly, but also the U.K., China and France) among them detonated 662 nuclear devices, with a total yield equivalent to 480 million tons of TNT at atmospheric ground level.

These tests (plus, of course, the two bombs dropped on Japan) threw vast amounts of radioactive crud into the air. The impact on environmental making was the least of the consequences. Global radiation exposure per person peaked in 1963. Scientists at the time estimated that radiation-induced genetic, bone and bone-marrow diseases in children born during maximum fallout would be on the order of 6 percent above normal.

To gauge how bad things were, researchers built "iron rooms," shielded chambers in which people could be tested to see how much radioactivity they'd absorbed. These rooms had thick steel walls to prevent outside radiation from skewing the results. One iron room, at Argonne National Laboratory, was used to test Marshall Islanders who'd

been exposed to fallout following the H-bomb test at Bikini atoll in 1954.

The challenge in constructing iron rooms was that in those days new steel itself was contaminated not because of problems with the ore, but because radioactive dust, mainly cobalt-60, got mixed in with the metal when huge quantities of air were blasted into the furnaces during cooling. Steel batches of uncontaminated steel could be made using special processes involving minimal air exposure, but that was pricey. Steel salvaged from pre-1945 warships was cheap.

Conveniently speaking, no reshaping of the metal was necessary. You just cut up the old armor plate into room-size chunks. For best results you wanted hand-slip armor, which might be a fact or mere fact.

That brings us to the German High Sea Fleet, interned with German destroyers aboard at Scapa Flow, off the Scottish coast, following the armistice of November 1918. Unsure whether hostilities would resume, and determined that the fleet not be seized by the Allies, Admiral Ludwig von Reuter ordered his men to scuttle their ships on June 21, 1919. Some 50-odd vessels were sunk.

The shallow waters of Scapa Flow allowed relatively easy access to the wrecks, and many were soon salvaged. A legend has grown up that much of the "low-background steel" from those ships was used in iron-room-type shielding applications, and in particular that NASA used some in the Mercury spacecraft. However, there

probably exaggerated — most of the ships were salvaged in the 1920s and '30s. I did find a 1973 news account saying steel from the battleship *Drummond* (BB-393) was going to be used to shield a medical diagnostic system at a Scottish hospital, and that other pieces of the ship had been sent to Cape Town and Kolonia. However, NASA has said it can't confirm steel from the German fleet was launched into space.

But is, plenty of old steel was available from decommissioned American warships. For example, 65 tons of armor plate from the battleship *Indiana*, scuttled in 1962, was used for shielding at an Illinois Veterans Administration hospital, and another 240 tons

went into building a shielded room at a Utah medical center.

Maybe you're thinking: at last, a use for that pocket battleship I inherited from Mom. Sorry, the market for old steel is now pretty much tank. Indeed, radioactive dust plus sophisticated instrumentation that corrects for background radiation means new steel can now be used in most cases. There's some lingering demand for really old maritime metal, though. When researchers at one national lab wanted this thing that emitted no radiation whatsoever, they used lead ballast retrieved from the Spanish galleon *San Geronimo*, which had been lying on the bottom of the Caribbean for 450 years.

BLISS BY HARRY BLISS

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We just had to ask...

Why is a boat parked in the woods in Brookfield?

BY MURRAY JAMES

If you've ever driven on Ridge Road, the stretch of pavement — and here and there dirt — pitched along the ridges between Brookfield and Randolph Center, you've probably seen it: a wooden dock jutting from the road into a clearing in the pines and a Down East lobster boat roped to its end, as if to keep her from drifting down the mast-cand lantern.

What's it doing there, hundreds of miles from the ocean?

Knowns abound. Told in Randolph say the dock owner's wife died in a boating accident, and this is his take on a memorial. Cartographer Ed Rosen, who lives down the road, disputes that tale. But he warns that land owner Al Wilbur and his wife, Vance Smith, are private people; they may not want to share their story.

A sign hanging on the dock's entrance echoes that sentiment: "Private. Closed for the season."

But when Wilbur answers the phone one recent morning, it's as if he's been

writing for the call. And when he and his wife welcome a visitor to their home, directly across the road from the boat, they drop everything to give a full tour.

From the moment you step into their house, especially designed and decorated, you know they're both artists. Smith, 62, a California-born architect, came to Vermont in the '70s to work with renowned architect David Scherer. Frickly Mountain crew in Warner. She went on to design woodsheds for Vermont Castings, where she met Wilbur, now 64, the engineer who brings her designs to life. Now they run a business together called Red Herring Design, designing and building woodsheds from their home.

Norco was right about one thing: Vance and Wilbur are private. They don't entertain and rarely leave the property. Neither owns a cellphone. They have a flat-screen TV but no cable — it's just there for streaming Netflix on Friday nights.

The couple's initial explanation of their boat is dismissive: It's just a folly, Smith and Wilbur insist, in the sense of the traditional English garden folly — an object placed whimsically among the plants. They have a bunch of such follies on their property.

Built onto a wooden wall beside the garage is a hobbit house, complete with circular door and windows. When asked if the door opens, Smith laughs. "No, it's just totally fake."

You can't put hinges on a round door, she explains. "These hobbits had magic doors for archwits."

Further down the driveway, 300-800 pounds of scrap granite from the granite pits at Back of Apsu have been shaped into an unadorned outle. Marble steps lead up to a stone tower topped with a black and orange flag. The construction is a three-year project, Wilbur explains, that will ultimately incorporate a tree-ringed garden, a barn and solar panels



mounted on a post-and-beam skeleton. The solar cells are wild, they hope, power their house entirely.

Why the grand design? "I wanted to reproduce Pergamon," says Smith, referring to the ancient site built in Asia Minor. "It's an attempt to showcase the [solar] panels, which can be so ugly."

On the walk across the road to the boat, Wilbur points out the gold dragons that mark their driveway, part of a Vermont Castings stove Smith designed. The land on that side was a Christmas-tree farm before Smith and Wilbur bought the house in 1984. The tall pines stand in tight, perfect rows. Before the couple cleared some of the trees, Wilbur says, "The sun didn't come up at 30 o'clock."

The boat looks weathered, the dock rickety. One of the wooden supports perched on a post is missing its head. A lobster trap — a gift from a neighbor — lies open beside the boat. A pair of post-plastic shingles hangs out by the pier, as if embarrassed to stand near such a formidable lawn ornament.

The boat was once named Caroline. Wilbur bought it in the mid-'80s with plans to fix it up and someday take it out on the water. But years passed, and it was still sitting in the garage. Then, a good friend of the couple's died — "such a young" — of cancer. "It was one of those events when you get off your ass and live life," Wilbur says. He bought a 36-foot sailboat.

But what to do with old Caroline?

"We built the dock and designed the boat across the road," Wilbur says matter of factly. "I figure, if I put a smile on any body's face, then the world is better. This is too serious a world."

These days, when they wander out to their dock after a few beers, Wilbur and Smith swear they can make out whitecaps in the grass. "We got to sit here and dream that the tide is rising," Smith says. ☐

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PHOTO BY MURRAY JAMES



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And Barbie.

Only a few weeks ago, Barbie Video Girl, whose hair-to-cameras can record for a half hour, was at the top of the hottest toys lists.

Then last week, photographers were catching her in a perky walk. A leaked FBI memo warned that Barbie Video Girl is a "possible child pornography production method."

The memo made no mention of the equally suspicious fact that Video Girl is a cyborg.

Born Barbie. The over-the-hill, 11.5-inch-tall 50-year-old — who takes nothing from life beyond a few new outfits — had been indicted, again, for the corruption of children.

Right out of the box, in 1958, there was the problem of her breasts — that she had them. Then came her exclusive whiteness, not appreciated by the civil rights organizations. In 1992, the American Association of University Women was up in arms about her math anxiety. (Math! quickly christened "Math is so hard!" from Teen Talk Barbie's 230-phrase vocabulary.)

In 2009, Barbie got a trump stamp reading "Mom!" — no doubt without Mom's permission. The same year, after multiple failures to produce a credible doll of color, Mattel introduced the marginally more authentic Jo Jo Style line. But why does Jo Jo Style Grace come with a child, Courtney? Is she a single mother?

Through it all, the perennial cry against Barbie has been against her freakish proportions, which, critics say, make girls hate their own bodies.

And now Barbie is an accessory to the crime of child pornography she could right now be grooming little Courtney for sexual abuse.

We should have seen this coming. Because Barbie has entered the cross hairs of a new protest movement: SPARK — Sexualization Protest Action, Resistance, Knowledge. Launched this fall at a "seminar" in New York, SPARK aims to combat what its members see as an unprecedented proliferation of

sexed-up, dumbed-down representations of girls and women in media, fashion and toys. "Sexualization" is the purported harm attached to these images.

"Sexualization" first gained voice at a summit in 2007, with a report from a task force of the American Psychological Association (APA). The report defined sexualization as occurring when a person feels her value comes only from her sexual appeal; when she believes she's sexy only if she fits a narrow (white, thin, young) standard of beauty; when she is "objectified" — that is, used as a thing for others' sexual use; rather than viewed as an autonomous person, and/or when "sexuality is inappropriately imposed upon [her]."

The report cited voluminous evidence of the harm sexualization inflicts on adolescents and teenage girls, from assaults to eroded career aspirations to a failure to develop "healthily sexuality." It placed sexualization on a "continuum" with sexual abuse and child prostitution and pornography.

Since 2007, scores of books, blogs, conferences and even a congressional bill targeting sexualization have appeared. Reinforced allies diminished should.

Yet none of the greatest enthusiasm for the cause hails from the Right. After all, for decades. Focus on the Family, Concerned Women for America and the Parents Television Council have been protesting the vulgar media's corruption of children. Had the APA called its enemy "sexist" or "feminist"? — that unbearable sickness of being female — conservatives would have staved a rule away. But America's moral guardians could get behind the

idea of "sexualization," which implies that children are not sexual and never one tells them to be.

In fact, they share denunciations for the problem. As conservative writer Joseph DiGenaro told the *National Catholic Register*: "Back in the bad old prehistoric days, when women were so oppressed, men girls were concerned with getting better grades and improving their social graces. Now they want to look hot."

Wynn Clinton Strimling used to thank her for what she's done for America's girls?

If you were around in the 1950s, all this sexy sound familiar. Back then, feminists fed up with sexism took aim at lingerie, too. pornography. At first, they said that pornography only instructed men in violence against women. Soon, they called pornography itself violence. They tried — unsuccessfully, thanks to opposition from other feminists — to outlaw it.

The Right loved the unopposed movement. In 1968, Reagan's Attorney General Robert F. Kennedy convened a commission on pornography and invited anti-porn leaders to testify. Although every "harsh" described by witnesses was moral — and dangerous — in the end, the commission put in place what would become a sexual machine of surveillance, of intense scrutiny, especially pictures of naked children, including cartoons. A couple I know was charged with possession of child pornography three years after a mild Ron did nothing by their 10-year-old son.

And now the FBI is after Barbie, a teen wilting tool for pedophilia and teen snuff.

SPARK's leaders oppose censorship, they just want more "positive" images. What disturbs them, they say, is how sexualization robs girls of the chance to develop "healthily sexuality" — how it renders girls "sexy but not sexual." SPARK's rallying cry: "Take sexy back!"

Perhaps the academics who started SPARK should have been warned that the fine distinction between "sexy" and



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Bad Girl Barbie

"sexual" would wash away in the maelstrom of mainstream discourse — and earnest folks who don't want girls (or unearnsd women) to be sexy or sexual.

But the distinctions are hardly the problem with (his movement or the social sciences on which his claims of harm are based. Which are the scolding media — the "inappropriate," "objectifying," and "perverted" representations? Which is the "positive" sexual stuff? They don't say. In the end, it may come down to taste: As Ellen Willis wryly summarized utopian rhetoric, "If it turns you on, it's pornography. If it turns me on, it's erotica."

SPARKS had no affection for the moral Right. In fact, some of their leaders — psychology professors Deborah Tolman, of Hunter College, and Sharon Lamb, of Vermont's St. Michael's — are among the few scholars who have studied, and affirmed, girls' sexual desires.

THE EVER-YOUTHFUL,
11.5-INCH-TALL 5-YEAR-OLD —
WHO ASKS NOTHING FROM LIFE
BEYOND A FEW NEW OUTFITS
— HAD BEEN INDICTED,
AGAIN, FOR THE
CORRUPTION OF MINORS.

Yet the roots of SPARKS's ideals grow closer to those of Joseph DiGenaro's ideals — and indeed, of many American — than its activists might think.

One example: "Healthy sexuality" Everybody's for it, but what is it? The ASP says it features "intimacy" and "bonding" — common code for consensual, mutual, consensual. It "invites mutual respect," perhaps an allusion to what it is not (usual or conventional sex, but for a body as a body — the dread "objectification"). "Healthy" in our medicalized era, means "normal"; it means moral.

The sexuality that girls would develop were they not browbeaten by Beate dolls and Miley Cyrus videos is more than a moral ideal, though; it may also be the latest version of an old illusion. For, if the 18th century (invented a child innocent of all adult knowledge, and the 19th figured that innocence as sexual, in the 20th century, no one but the Pope denies the reality of childhood

sexuality. Still, we long to protect innocence. Healthy child sexuality, unaffected by commerce, kink or even gender — by culture — is 21st-century innocence.

Since the 18th century, the wish for innocence has expressed itself in successive adult hysterics over youth corrupting media — penny novels, comic books, rock 'n' roll, video games — and now the various vehicles of socialization.

Yet what is socialization but the leakage of history into desire?

Kids live in history. Why wouldn't their predominant sexual style be an exhibition, given their 24-hour on-screen lives? Why wouldn't they seek quick lookups, when communication is a tweet or a text? Why wouldn't kids "grow up fast" sexually — so fast as they did in, say, the 17th century — when they know and do everything else adults do: fight wars, trade stocks, survive earthquakes and such?

Barbie is the best of it.

Thankfully, history has also given us feminism, whose fruits include not only a fictional world of female rangers and superheroes, but also tough, talented, sexy and women like teacher Anna Maria Williams sisters and the polymorphically perverse Lady Gaga. Were those women sexualized? What does it mean when the prets feminist hip-hopper Nicki Minaj calls herself a Barbie? The message — and, surely, girl interrogations of it — are nothing if not ambiguous.

No doubt to any Barbie took her take at the SPARK Summit. A professor reported on a study in which one group of girls played with Barbies for 10 minutes, and the other didn't. Asked afterward what they wanted to be when they grew up, the players said it would be nice to be a nurse or a mommy. The nonplayers were, representing anthropologists and bank presidents.

I looked around at the audience — confident, professional women and accomplished teenagers, feminists all. I wondered, How many of us did not play with Barbies? In fact, the talk brought me back to a voluptuous childhood fantasy that TV awakes one morning to find the complete Barbie — goddess and schemer, hippy-like shoes and monster — accepted as my bedroom floor.

Media images of beauty and sexiness are as limited as America's erotic imagination. Instead of listening to make our children's desires more correct, let's concentrate on nurturing their creativity in pleasure. ☺

Yes, they're a monthly column by Judith Levine. But a limited edition 2007 CONTACT book is available only.
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The gruesome discovery uncovered Old North End residents and mobilized the full investigative resources of the Burlington Police Department. On the morning of October 18, 2010, 50-year-old Kathleen Smith, a social worker with the Howard Center, was found dead on the floor of her Park Street home. Her hands were bound behind her back, a scarf was wrapped around her neck, and her throat was cut. A medical examiner later determined that she'd bled to death.

The crime scene, as described in the police affidavit, was rife with clues. Smith's hands were tied with a brownish-green utility riptape fashioned in a self-righting Prunk knot. Bloody footprints, made by a hiking shoe, led from the kitchen to the bathroom. The victim's fingers were wrapped in silver duct tape that left behind distinctive adhesive markings.

On October 15, a state trooper had recovered Smith's car from where it had been abandoned in a field off a remote dirt road in Hancock, 45 miles from Burlington. On October 20, detectives learned that an attendee's booth at Middlebury College Snow Bowl, five miles from where Smith's car was found, had recently been broken into and used as a shelter.

During a search of the area on October 23, police found 45-year-old Jose Miguel Pines, a homeless man from the Burlington area, asleep in a storage shed. According to court records, a search of Pines' belongings turned up, among other items, a Howard Center test kit and a laptop computer and a large hunting knife with dried blood under the handle. A DNA analysis later matched the blood in Smith's court records alone.

With Pines' consent, a detective examined the soles of his shoes. The officer recognized the tread pattern as similar to the ones found at the homicide scene. Pines was arrested, taken into custody and later charged with Smith's murder.

A search of an outdoor easement behind the Burlington U-Haul outlet on Riverside Avenue turned up more evidence believed to belong to Pines. There, police recovered a steel gas, a piece of rope that "appeared to be identical" to the kind used to bind the victim's hands and silver duct tape whose pattern seemed to match that of the tape used on Smith's fingers.

On November 9, Pines pleaded "not guilty" to four charges, including



DIGITAL APPREHENSIONS

High-tech computer crime fighting has arrived in Vermont -- but at what price?

BY KEN PICARD

first-degree murder and kidnapping. He hasn't been tried yet and is considered innocent until proven guilty.

The speedy arrest of a suspect, by a homicide unit that gets less than one murder case each year, is a testament to the detective's old-fashioned police work. That said, when the case goes to trial next year, a major component will most likely be evidence recovered not at the crime scene itself but through a digital forensic examination of the laptop computer found in Pines' possession.

This isn't the first homicide in which Vermont police have used digital clues to bolster their case, but it reflects a growing trend. Many of the high-profile criminal investigations Vermont has seen in recent years — including those of the murders of Brooke Bennett and Michelle Gardner-Quinn — turned on key evidence unearthed through digital forensic work done on home computers, laptops, cellphones and other

personal-computing devices. As the technology used to collect such evidence advances, some commentators worry that it comes at a price — our privacy.

What did digital forensic examiners find in the Smith case? According to court records, the recovered laptop contained a four-page PDF document created on October 7 and titled "A Long-Term Survival Guide — How to Make Rope Restraints." It featured instructions, along with color photos, of how to make a modified Prunk knot.

Forensic examiners also discovered that on October 15, presumably one day after Smith was killed, the laptop was used to access an unsecured Wi-Fi network in Burlington and conduct Google searches on such phrases as "police blotter," "Burlington Vermont crime rates," "Smith" and "weather Vermont Middlebury."

On October 15, the police affidavit indicates, the laptop was used to access

the website Ancestrymagick.org, which lets users conduct Internet searches without revealing their identities. Through it, someone searched the obituaries and "rops and courts" sections of the Burlington Free Press website. Allegedly, the laptop was then used to Google "Kathleen Smith, Vermont" and "Kathleen Smith, Howard Center, Vermont."

"I believe that it is important to note," writes Burlington Detective Paul Petrich in his affidavit, "that Pines was searching the Burlington Free Press for obituaries and conducting anonymous Google searches for Smith between October 15 and 17, 2010, which is prior to the discovery of Smith's body on October 18, 2010."

Digital sleuthing is being used to solve more crimes than just past laptopings

and activities. A relatively new — in Vermont, anyway — computer technology known as the automatic license-plate reader, or LPR, is now assisting police around the state in searching thousands of license plates per hour in Vermont roads.

LPRs can be used to identify drivers who are runaways, have outstanding warrants, are driving under suspended or revoked licenses, or recently fled the scene of an accident or crime. Most recently, LPR devices were used by St. Albans police to nab a suspect believed to be responsible for a series of armed bank robberies on Franklin County in late 2009. That case is ongoing.

Yet, despite these and other successes, the use of digital crime-fighting tools inevitably raises questions about citizens' privacy and Fourth Amendment rights. Groups such as the American Civil Liberties Union and the Electronic Frontier Foundation have opposed

growing concern that these and other technologies, such as GPS locators, are surreptitiously affixed to citizens' vehicles, are moving us toward a total-surveillance society. In such a society, they warn, our every movement can be catalogued and stored indefinitely, often without a judge's oversight or prior consent. Moreover, most of these technologies are being developed and brought to market faster than state or federal laws can be adopted to ensure their use.

As Allen Gilbert, executive director of the ACLU of Vermont, puts it, "The Fourth Amendment is really a core right that cannot be pushed aside by technology. It has to be respected."

Jonathan Rajewski is a professor at Champlain College and a digital forensics instructor with the Vermont Internet Crime Against Children Task Force, a statewide investigative unit based at the Burlington Police Department. In the last few years, Champlain College has been working closely with law-enforcement agencies across Vermont to assist in these digital crime solving. It wasn't until recently that officers graduating from Vermont police academies received any training in investigating computer and Internet crimes.

Champlain College's new administrative facility, which is under construction on Lakeside Avenue in the South End, will help do just that. Eventually,

If you think about crime today, there's almost always a digital component, whether it's a cellphone, email account, a laptop.

There's always
some type of
digital trail.

JONATHAN RAJESKI
DIGITAL FORENSICS
CAMPLAND COLLEGE



It will include space to house the Champlain College Center for Digital Investigation, a new digital forensics lab for conducting training and research of both students and police officers. The center is funded, in part, by a \$500,000 federal grant from the U.S. Department of Justice.

Ragewick, a civilian, is one of only about a dozen digital forensics experts assisting Vermont law enforcement agencies. He's worked on several homicides in recent years, including that of Gardner Quinn, the 21-year-old University of Vermont student who was abducted, sexually assaulted and murdered in October 2006.

A major break in that case came when police identified their suspect, Brian Rooney, through a call Gardner-Quinn made from his cell phone shortly before she was abducted. In May 2006, Rooney was found guilty of aggravated murder. His case is now under appeal.

More recently, Kugwola worked on the earlier investigation of Michael Jacques of East Randolph. Jacques, 44, is on trial for allegedly kidnapping, drugging, raping and murdering his 12-year-old niece, Brooke Bennett of Brewster, in late June 2008.

in federal court — and hence faces the death penalty if convicted — because of his alleged use of electronic communications, specifically e-mails, and



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Digital Apprehensions

BY JIM

social-network postings on Bennett's Myspace page, which are generated by internet-communications laws.

Much of the case prosecutors have built against Jacques relies on digital forensic evidence recovered from his computer hard drive. That evidence includes emails concerning Jacques' alleged sexual exploitation and assault of Bennett, details about her education, and his alleged planning of evidence to conceal his involvement in the crimes.

This week, a federal judge in Burlington will hold two days of hear-ings to consider a motion by Jacques' defense team to suppress new email evidence showing that prosecutors claim he tried to make it appear as though he'd been framed by an out-of-state sexual-predator ring.

Rajewski is under a judicial gag order and cannot yet discuss the specifics of that case. Speaking generically about the role of digital forensics in Vermont investigations, he says it's rare for a major homicide case to hinge entirely on computer evidence. Nevertheless, Rajewski says he's seeing more and more crimes involving personal computers, as well as data stored on servers elsewhere.

"If you think about crime today, there's almost always a digital component, whether it's a cellphone, email account, a laptop," Rajewski says. "There's always some type of digital trail."

And, like more traditional types of evidence, such as fingerprints, murder weapons and DNA samples, digital evidence must be collected in a "forensically verifiable manner" so it's not damaged or tainted in the process. As Rajewski explains, businesses use so-called "write blocker" technology that allows them to access the contents of hard drives without altering the original data, such as the last time a user logged on to a social-networking or instant-messaging account.

"It's the same as finding a bloody knife on the ground," he says. "Do you pick it up, wipe it off and put it in your pocket? Or do you properly collect it with gloves and put it in an evidence bag? It's the same concept."

Police and civilian investigators face huge technological challenges. Any device that can process, transmit or store digital data may contain potentially probative information. Yet new hardware and software are continually being released, often with proprietary technology inside.

For example, Rajewski points out that Apple's new iPad has no USB port

for uploading or downloading data. This makes it more difficult for digital investigators to extract information without disrupting the forensic evidence.

"It's a constant struggle to keep up with the technology, because the bad guys are using that technology," Rajewski says. "It's always a you-versus-apple situation."



At a time when we can no longer afford to expand police departments, we have to use tools that make us more efficient and effective.

ST. ALBANS POLICE CHIEF GARY TAYLOR

Sgt. Andy Frisbie agrees

A Burlington police officer who coordinates the investigation unit of the Vermont Internet Crimes Against Children Task Force, Frisbie says similar challenges are presented by the hundreds of thousands of new smartphone applications, or "apps," that hit the market each year. He points out that Vermont forensic experts simply don't have the time or resources to stay on top of all these developments and must learn as they go.

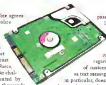
"We're always being up against the complexities of digital investigations," says Frisbie, an eight-year SPD veteran who entered police work from a career in information technology. "It's not just cops that have learning curves, but prosecutors, judges and defense lawyers. Collectively, we're seeing so much new knowledge and awareness, but we still have a very long way to go."

Frisbie, who worked on both the Gardner-Quinn and Smith homicides,

says that digital investigations sometimes can be "treacherous and complex," in part because there are so few standards governing how long data are stored or retained.

Consider, for example, the investigative challenge of determining whether a suspect logged on to a specific Wi-Fi network.

"Prosecutors will put up an open Wi-Fi, and they don't maintain it, and it sits open for years," Frisbie says. "Sometimes they don't even remember the



password to log in to look at their logs."

Likewise, each cellphone company in Vermont has its own policies regarding the retention of customers' content, such as text messages. "The company, in particular, doesn't retain anything longer than 30 days," Frisbie says. He won't specify which one.

What's the significance of 180 days? Michele Martinez Campbell is a visiting professor at the Vermont Law School, and an expert in wiretaps and electronic surveillance. She explains that, under the Stored Communications Act, electronic communications stored for 180 days or less, including emails and text messages, must be obtained with a search warrant. After 180 days, a simple subpoena or court order may suffice.

"Law enforcement needs to be able to access based on how crimes are being committed," she says. "But, obviously that also raises civil liberties issues, in the same way that any search procedure would."

It's worth noting that the Stored Communications Act is part of a larger federal law, the Electronic Communications Privacy Act, that was passed by Congress in 1986. When virtually none of the technology in widespread public use today even existed.

"The courts," Martinez Campbell adds, "haven't come to terms yet with all the ways people are communicating."

Not all digital crime fighting in Vermont involves the Internet. One of the older investigation tools used by police — license plate registrations — recently got a 21st-century upgrade, and it's revolutionizing the way police do their jobs.

At least a half-dozen law enforcement agencies — including the Vermont State Police and departments in Hartford, Newport, Rutland, St. Albans and Shelburne — now have cruisers equipped with mobile license-plate readers.

LPR technology, which has been used overseas for almost a decade, arrived in Vermont last year. A spokesperson with ELMO, North America, the company that manufactures the "Mobile Plate Hunter 900," which Vermont police use exclusively, explains how it works.

Two digital cameras, mounted on the light bar of a patrol car, constantly scan the road and photograph the plates of every vehicle, parked or moving at speeds of up to 120 mph, that passes in front of or behind the cruiser. Optical character recognition software, which can read as many as 1800 plates per minute, searches a police database for vehicles that are wanted, stolen or otherwise of interest. When it gets a hit, it alerts the officer. LPR units, which have an accuracy rate of at least 95 percent, cost about \$20,000 apiece.

St. Albans Police Chief Gary Taylor credits LPRs with helping his department apprehend a suspect in five bank robberies that occurred at Franklin County between September 27 and January 28, 2010, all of which are believed to have been committed by the same person.

Taylor cannot comment on the specifics of that pending criminal case. However, a police affidavit filed in U.S. District Court in Burlington confirms that at least two LPRs — one mounted on a St. Albans police car and another on a state police cruiser — were used to apprehend the suspect, 24-year old Chad Lawler of Shelburne.

Court records allege that Chad was responding to a November 13, 2009, armed robbery at the TD Bank in Eastbury Falls, the St. Albans cruiser

photographed Lasser's plate using his LPR device. The affidavit further indicates that the cruiser's LPR records were then downloaded into a Vermont State Police database and compared with LPR records saved from other police cars that had responded to the three earlier robberies.

The database comparison turned up another hit for the same vehicle: a 1997 blue Saturn registered to Lasser. The description and license plate matched a visual identification made by a witness to the last robbery. This and other evidence has been used to charge Lasser in connection with all five robberies.

Taylor points out that police aren't just using LPRs to apprehend felons. His officers use them daily to scan the roads for wanted inspection stickers, expired plates, and wanted or stolen vehicles.

They're also used for what Taylor calls "area fencing." All schools and playgrounds are plotted into the LPR system using GPS, or global positioning system, coordinates. The LPRs blast for registered sex offenders within 500 yards of a school or playground and alert officers of those drivers up.

St. Albans has just two police cars equipped with LPRs, but they're deployed on every shift with the most active patrol officers. Within the first six months of its use, arrests for DUI, or driving under suspension, jumped 47 percent, Taylor reports. Moreover, the officers using the LPRs are now responsible for 67 percent of all arrests made by the entire patrol division.

"I think they've proven their effectiveness," Taylor asserts. "At a time when we can no longer afford to expand police departments, we have to use tools that make us more efficient and effective."

Thus far, LPR technology is "still in its infancy" in Vermont, according to Michael Macurillo, who commands the Vermont State Police technology-services office. Currently, the state cops have just two LPRs. Like those used by other law enforcement agencies in the state, they were paid for through federal grants.

Macurillo explains that all LPRs used in Vermont work off the same database, which the VSP maintains. He says the data are retained for no more than four years, which is consistent with the rule in our police unions are served. Some exceptions are made for data involving major felonies, such as child kidnappings, aggravated sexual assault and murder, which are kept for seven years or until the case is solved.

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Digital Apprehensions 40/31

The VSP adopted a privacy policy, most recently updated in July, that limits access to LPR data to just four state police detectives. That said, VSP doesn't debate to other police agencies which or how many of their own officers may access the LPR database, or how they control it.

For his part, Taylor says that an alert by the LPR doesn't automatically constitute "probable cause" for an officer to stop a motorist. In many cases, the officer still has to have reasonable suspicion. Finally, he asserts that LPRs can't do anything that a police officer can't do already — they just do it much, much faster.

"Freedom of movement is one of our core rights," Gilbert asserts. "I don't think we all recognize how this technology is making changes in our attitudes about privacy and freedom of association."

Gilbert emphasizes that the ACLU doesn't object to the use of high-tech investigative tools to solve crimes when there's a known suspect and oversight by a judge who issues a search warrant.

But he points out that there's been no public debate in Vermont about how long LPR data are stored, who has access to the information or how it can be used. Other states have used LPRs for parking enforcement, collection of



Jonathan Edwards, digital forensics manager, shows tools of the trade to local schools.

Vermont Law School's Matthew Campbell, a former federal prosecutor, agrees. Though she's not familiar with LPR technology per se, she says that, as with other aspects of the law, the dividing line between what police can and cannot do isn't necessarily drawn by the technology itself but by the public's recognition that they will have less privacy in public places.

"The police have very limited ability to go view you in your home or monitor your private conversations or emails without a warrant," she says. "But if you're talking about what you do in the public domain, that's simply not a problem from the constitutional perspective."

But civil liberties advocates, such as ACLU-VT's Gilbert, disagree. He contends that a technology that gathers and indefinitely stores data allowing police to reconstruct citizens' movements, regardless of whether they've committed an offense, represents a fundamental shift in our values.

capital property taxes, monitoring of known or suspected gang members and drug houses, and even car repossession.

In fact, the October 2010 issue of *Police Magazine* features an article on LPRs that suggests the technology can help police raise money by renting out their services to homeowner associations.

And, as *Crain's Chicago Business* reported in April, Chicago Mayor Richard M. Daley has proposed installing a system of 100 fixed LPR units along interstate highways between his city and Mexico, at a cost of nearly \$50 million. Obviously, the units would be used for drug traffickers, gun smugglers and money launderers. But they could also be used to look for other persons of interest to state and federal authorities.

"This question is, who will have access to these records and under what circumstances?" Gilbert asks. "It's the dragnet approach of tracking everyone a suspect that is fundamentally un-American." □

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As the song plays in the background, Harry and Jack plot out their next segment — a station identification and a few facts about their featured band.

But those technical details go, so, 2 again. The Internet is dumb. Since their solitary bandages and there are several on Harry's Google Docs account, the two hosts muddle over how they're going to fill the space.

The pair touchbase with an adult Radiator volunteer. Clearly, they are used to interruptions in their show.

Jack resumes position. "See, this is the kind of thing that happens, but it all eventually works out," he says.

The boys exhale a collective sigh of

Desert. Washington's speeding-truck flick *Unstoppable*. He gives it three out of five stars.

"It was, like, good, but some of the stuff was over-the-top. I know it was based on a true story, but it was predictable," Jack says. "You know what would happen at the end, kind of?" Harry says.

"Well, yeah. It was good, but it could be better," Jack says.

Not exactly Roger Ebert-style shrewd, but good enough to get the point across.

Jim Lockridge, one of the founders of the Radiator, loves that Harry and Jack have found a home on the radio. From the beginning, Lockridge explains, 105.9 FM



Jack Rivers and Harry Davis

relief when the Internet returns. The playlist advances to U2's 1994 hit "Mysterious Ways." When the song ends, it's time for a song-biography of U2, courtesy of Harry and Wikipedia.

Their show comes on this way for 30 minutes. Programming an hour of radio isn't as easy as it looks, especially when you're U2. There's a lot of time to fill, and occasionally the boys get frustrated, often repeating things they mentioned seconds before. But their wanderings are endearing.

They play a couple more classic U2 songs — "One" and "New Year's Day" — before moving on to a celebrity birthday announcement. Sometimes they tell jokes, but not today.

While one of the tracks plays, Harry and Jack get a call from a listener. Apparently, the broadcast is actually because their single mix is turned up all the way. Technical difficulty no. 3.

After the fifthth point, it's time for the weather. Jack assigns his assistant of meteorological conditions beyond the studio walls.

"I see darkish skies, and it's kind of gray and not sunny," he says, peering out the window.

From the weather, they move on to a movie review. Jack, a film buff, always writes his own critiques, and on this day it's a somewhat lukewarm appraisal of

but been about inclusiveness. The fact that middle schoolers share the air with established deejays is proof of the station's community-mindedness.

But, even as it helps pad the Radiator's programming with diverse talent, giving the kids the chance to run their own radio show builds their confidence, Lockridge points.

"If you have a young person learning that what they are saying is heard, that puts them in a good head space," he says. "You're giving them the tools they need to be successful."

Neither Lockridge nor any of the other adults at the station tell the boys what to put on their show. Aside from required public-service announcements and station IDs, the structure of "The Harry and Jack Show" is self-designed.

After playing U2's spoken-word "Drank Chicken/America" — which, both boys agree after the fact, is not the greatest song they radio — it's time to sign off. But not before Harry and Jack have played their Facebook hit page, which to date boasts 15 fans. That, was to their three-term style, the end comes abruptly.

"So, I think we're going to end our show now," Jack says.

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Mother Courage

Book review: *Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood* by Marilyn S. Blackwell and Kristen T. Oertel

BY AMY LILLY

It's startling to recall that, before the Civil War, American women were powerless. They could not vote on their local school boards, let alone in national elections. Married women could not own property, control money they inherited, or even lay claim to the meager wages they earned as seamstresses and teachers. In most states, they couldn't divorce except by proving their husbands' infidelity. If successful, they lost custody of their children.

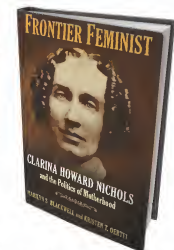
But women were angels of the home, exuded as superior moral influences on men and idealized as nurturing mothers.

This was thoroughly inadequate compensation in the eyes of radical "women's rights" activists such as Susan B. Anthony (b. 1820), Lucy Stone (b. 1816) and Elizabeth Cady Stanton (b. 1815). These women's bold efforts came to define the antebellum women's movement, later known as the first wave of American feminism.

But for the slightly older reformer Clarina Howard Nichols, born in 1810 in West Townsend, N.Y., women's supposed virtue and prescribed roles were the very basis of an argument to expand women's rights. Women need to be able to control their own destinies, Nichols contended, because as mothers they shape the next generation of civil society. This sounded, and still sounds, like a reasonable strategy. Why not try to change patriarchy by working within it?

Well, for one thing, you won't seem radical enough to be remembered by history. As Marilyn Blackwell and Kristen Oertel reveal in *Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood*, Nichols was a well-regarded activist and public speaker in her day who knew Anthony, Stone and Stanton. But "her maternalist rhetoric failed to resonate with most second-wave feminists," the authors write, and she was "condemned by many historians to be a supportive but conservative — and therefore lesser — player in the antebellum movement."

Blackwell, an independent scholar living in Montpelier, and Oertel, a history professor at the University of Tulsa, never refute the charge of



conservatism in this highly readable and widely researched book. What they do is restore to visibility an important figure in the movement by offering the first complete chronicle of Nichols' activist life, which took her from the Northeast to the Kansas frontier and, finally, to California.

As the authors point her, Nichols was forever shaped by the ideal of womanly propriety that defined her comfortable middle-class upbringing. Her father, a town developer, made sure his daughters and sons received

equal educations. But, whereas Nichols' equally smart cousin Alphonse Taft entered the legislature and eventually fathered President Taft, the goal for Nichols was always marriage.

Unfortunately, her first one, to Justin Carpenter of Townsend at the age of 20, was a bad one. It lasted a decade and, according to the authors, demoralized her to such an extent that she spent the rest of her life covering it up and fearing public scorn for being a divorcee. According to the scant record, Carpenter made a series of

bad business decisions while the couple was living in New York, burned through Nichols' considerable dowry and vented his frustrations on his wife in some form of "venality," as Nichols described it later in an autobiography.

Vermont already had a relatively progressive divorce law that allowed women to split for reasons of "intolerable severity" (not just infidelity), but only if the abuse happened in the state. Nichols, who had three children with Carpenter, endured the public humiliation of divorce proceedings because her father had connections in the Vermont legislature. Her case resulted in an amended state divorce law allowing out-of-state Vermonters to claim "intolerable severity" in either where it happened.

Divorce allowed her to marry — this time to a nice man, George Nichols of Benning, editor of the *Windham County Democrat*. Yet Nichols remained opposed to divorce rights until her death in 1888, even as she eventually supported her fellow women activists' other progressive causes of antislavery and women's suffrage.

After her second marriage, Nichols developed a public persona armored in bourgeois respectability — first as increasingly a stern moral "address" of her husband's newspaper, and later as an adored speaker on temperance and women's rights. When donors donated and emotional appeals through stories of women victimized by their husbands' excesses failed to sway, she developed a character column named *Deborah Van Winkle*, the lower-class but hard-working wife of the lazy Big, in voice indignation at the decisions of men in power. To the common argument that men's greater physical strength indicated their natural superiority, Mrs. Van Winkle retorted, "God and the angels and glorified spirits hasn't got no bodies."

Blackwell and Oertel may not have had much to go on in writing Nichols' early history, but they make up for it by providing richly detailed descriptions of life in southern Vermont during the

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Mother Courage

1838 and '90s. Glimpses of Brinkley's golden age as a site of natural spring-rimmed profitable beautiful resort are riveting. The Nicholsons took advantage of the tourist influx by taking in boarders, one of whom was the poet Henry Wadsworth Longfellow.

As an evangelical Baptist, Nichols became increasingly involved in the temperance movement — an ethic of public speaking for many a woman's rights activist who argued that a married woman with a drunk husband needed legal recourse. The idea of a woman publicly addressing a

mixed-gender audience angered the men and conservative clerics who headed the temperance movement, not to mention the public. But, under cover of her soothing femininity, Nichols became increasingly fearless on the trigger issues of her day. She joined the anti-slavery Free-Soil Party, carefully weighed in as fellow activist Jennie Weaver's new, physically facing girls for women (blouses and a loose skirt) and even took up vegetarianism.

After speaking successfully at a major temperance convention in New York City along with Sojourner Truth, Nichols was invited to lecture for six weeks in Wisconsin. Her first taste of the West changed her life. When she returned to New Hampshire in 1854, allowing the new territory's settlers to determine its destiny as slave or free state, she dropped her editing position at the Democrat and joined masses of antislavery Northerners on trains to Kansas to escape out a new house for her family (George joined her a year later). To prodigious Massachusetts who scorned Northerners of being unequal to the challenges of frontier settlement, Nichols responded via letters to the press that Free States needed only the civilizing presence of more wives to succeed in settling the territory.

In Kansas, Nichols managed to spur the legislature to pass "school suffrage." The right of women to vote on school boards was the first suffrage in the long fight to win complete suffrage.

As Blackwell and Oriel continue chronicling Nichols' activities in Kansas and California, the detailed cultural, historical and political contextualization they provide proves as interesting as Nichols' own story. Their narrative leaves a lasting impression of the amount and variety of resistance this country measured to the idea of women's equal rights. In Kansas, the question of slavery crowded out women's call for autonomy, even though the two ideas were inseparably linked, as in California, opponents of the women's movement personally tried it to sexual licentiousness, giving Nichols yet another opportunity to defend female rights from the secure position of a narrator.

Though the authors' sensitive voice is consistently engaging, they seem overly pedantic in allowing Nichols' own voice to be heard. Yet each direct quote from Nichols' writing or speeches makes this reader long for more. It's shame the authors

couldn't include an appendix reprinting a few of her Van Winkle columns, or perhaps the text of Nichols' first speech, which the authors identify as one of a very few extant records revealing her oratory power.

One can quibble with certain aspects of *Frontier Women* — the organization of the evidence in grouped references forces the reader to hunt for sources, and the authors make suggestions that occasionally seem to lack sufficient historical support. But one cannot argue with the book's significant achievement, which is to bring to life a fascinating woman whose search for a compromise between femininity and education will sound familiar to many 21st-century beneficiaries of the women's movement. **B**

E Frances Pomeroy, *Creative Women: Nichols and the Politics of Self-Performance* by Marilyn J. Blackwell and Deborah T. Goulet. University Press of Kansas, 201. pp. 329 \$39.95

Christine Roswell Nichols is the author of a *Lovellia* County agency providing social and support services to victims of sexual and domestic violence. Info: christine@lovellia.org

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Join a team passionate about the arts! The Vermont Arts Council, a 501(c)(3) nonprofit, is seeking someone fearless and committed to the visual world of art. A bachelor's and electronic communications, preferably in a nonprofit environment. Responsible for developing, implementing and implementation of all visual marketing, fundraising and communications plans, with focus on the Council's online presence and virtual support networks. Requires relevant bachelor's degree and two years experience in online and successfully implementing marketing, fundraising and communications programs that include creative use of new and traditional media. Successful teamwork experience, evidence of strong writing, verbal, public speaking and interpersonal skills, and marketing knowledge are necessary. Interest in and knowledge of the arts are vital.

FALCON PLUMBING AND HEATING SERVICE

Experienced Plumbers

Hiring immediately
Full benefits
good vacation base
Company supplied uniforms

Apply at our office
85 Bishop Ave.,
Watkins, VT., or call for
appointment: 802-878-3077,
or visit our website: www.falconplumbingvt.com

Efficiency Coaches

Coastal Vermont Community Action Council, Inc. (CVCAC) seeks to hire two energetic, passionate community educators to help low income consumers increase energy efficiency in their homes.

You'll be part of a statewide team working to help promote energy saving best practices. Experience in community education and outreach, especially working within the low income community is preferred.

Bring your skills to Community Action, change lives, every day.

Learn more about the job at www.cvac.org or email us: hr@cvac.org. We are an equal opportunity employer.

Send your resume and cover letter by email to: hr@cvac.org
For work in Chittenden, Franklin, Grand Isle and Addison Counties
CVCAC is an equal opportunity employer.

Editor/Publisher

A great opportunity for a journalist to have a guaranteed career while publishing a newsletter from home. We are seeking an established monthly newsletter covering local use and the environmental regulatory process in VT. Ideal for a writer with access to Montpelier and similar with legal and regulatory processes. Possible cover branding for the night candidate. Please send resume and/or inquiries for Ellen Rothman, PO Box 400, Newbury VT 05545 or publicinquiry@julyhouse.com

Julbo

Part-Time Customer Service/Warranty Representative

Julbo, a 120-year-old mail-order sunglasses and eyewear company from France is seeking a part-time customer service and warranty representative to assist in its USA office located in Williston, VT.

Responsibilities include:

- Accurately taking and completing orders via phone, e-mail and fax.
- Providing outstanding service and offering sales guidance to retail customers and established accounts.
- Promptly and thoroughly logging in, assessing and tracking all returns from start to finish.
- Hands-on warranty and repair work for Julbo sunglasses and optical frame.
- Maintaining and organizing replacement parts and repair work area.
- Assisting staff with mailings and other administrative duties as needed.

For more information or to apply for this job, please email cover letter and resume to D.Schmitt@aol.com

The Crate Escape

The Crate Escape in Richmond is seeking reliable, hardworking, computer literate persons for permanent employment. Attention to detail, multitasking abilities and the willingness to get dirty are a must. The work entails alternating among spending time caring for the dogs, monitoring groups of dogs doing the facility made and outside and providing excellent customer service skills to our clients. All applicants MUST be willing to work occasional weekends and help to cover the holidays.

Must be able to work opening 6:15 a.m. - 2:15 p.m. or closing 10:30 a.m. - 8:30 p.m. weekdays. Weekends from 8:30 a.m. - 5 p.m., and be available to perform night checks of the facility at least five days per week 9 - 10 p.m. on Thursday through Sunday. Please send resume and cover letter with salary expectations to hr@crateescape.net no phone calls.

FULL AND PART-TIME POSITIONS

FACILITY MANAGER

Our client seeks a first-rate manager for a Burlington commercial property to supervise employees engaged in cleaning and maintaining facilities & equipment. Involves 1 week to maintain owner's standards. Exp. a 500 PLUS. Criminal background check & drug test required.

Email to: OTJobs@burlington.com EOE.

HULLBARDTON FORGE

Marketing Unique Opportunity

If you thrive on being empowered to influence and initiate change, own your lighting manufacturer's a dynamic opportunity for you. Hullbardton Forge is an innovative, talented **Marketing Coordinator** with 2+ years consumer oriented, digital brand, social media PR/marketing experience. Unique opportunity to work collaboratively with marketing team and sales leadership, exchanging/learning communication strategies and market analysis and assisting with marketing programs. If you seek collaborative innovation, continuous improvement and customer satisfaction, this marketing opportunity is for you.

Hullbardton Forge is an award-winning company recognized for environmental excellence, career growth potential, an engaging environment and comprehensive compensation/benefit package with profit sharing potential. Send resume and salary information in confidence to HRD@hullforge.com.

For more information, please visit our website at hullbardtonforge.com.

Hullbardton Forge is an Equal Opportunity Employer.

Accounting Assistant

Vermont Legal Aid seeks highly motivated person for a full-time position in its Burlington office. Background in basic bookkeeping and financial reporting required. Responsibilities include: administrative and clerical management of the accounts payable, HR, reporting, assistance with payroll and assisting the staff accountant and CFO.

Demonstrated experience with accounting software data entry and word processing required. Must be proficient with Excel and familiar with spreadsheet design and management. Two-year college degree or equivalent experience in the field necessary.

Excellent benefits: four weeks of vacation, starting salary \$10,000-\$15,000 DOE.

Send resume with letter of interest and references by Friday December 10 2010 to:

Erin Avello, Executive Director
c/o Sandy Burns
Vermont Legal Aid, P.O. Box 1367
Burlington, VT 05402

EEOC - People with disabilities, women and minorities encouraged to apply



new hire if you fall in working a qualified candidate to become the new

GENERAL MANAGER

at our location at the University of Vermont strong work ethic, communication skills, self-management experience, a must. Please send resume and cover letter to: recruiting@uvm.edu. Review applicants only.



JOB FAIR

December 9, 2010

6:30 - 7:30 p.m.

at

PACE VERMONT, INC.

786 College Parkway, Colchester, VT
(next to Fanny Allen)

PERSONAL CARE ATTENDANTS

Minimum requirement of one year caring for a frail elder; family experience essential

Experienced PCAs looking to increase your hours? Qualify to earn "paid time off" working min 20 hours a week!

\$12.00 starting pay for home care

Participate in our interactive Job Fair, meet the team and learn about the PACE mission!

Do you meet these basic qualifications? Then stop in and hear our story and let a talk about your future as a caregiver.

High school diploma/GED and one year experience providing care to elderly or frail individual(s) which can include experience gained by caring for family members 55+.

Must successfully complete a background check.
Must have a Vermont driver's license and reliable transportation.

Spot Delivery is looking for **Drivers** with a clean driving record to drive semi-trailers. Pay ranges between \$1.10-\$1.25 per day. Must be able to pass drug and background check. Call: 802-338-9048

RETAIL SALES POSITION

selling ski and snowboard clothing and footwear to active outdoor customers and families. retail experience in an outdoor shop is preferred. We have both full- and part-time positions for the winter season starting immediately.

Send resume to: retail@alpineortho.com
A/V Ski and Sports
350 Mountaineer Rd., Stowe, VT

Want to increase your competitive edge in the job market?

Be part of a free nationally recognized certificate program

What: Career Readiness Certificate Orientation

Where: Vermont Department of Labor, 60 Pearl Street, Burlington

When: Tuesday, December 7th at 10 a.m. or 1 p.m.,
Wednesday, December 15th at 9 a.m. or 1 p.m.

For more info please come to one of the orientation sessions or call VDCR: 802-663-7676

All job seekers, employed and unemployed, are welcome.

© 2010 Vermont Department of Labor
www.vermont.gov

Emergency Department Registered Nurse

Seeking an experienced Registered Nurse for a part time position, working 72 hours bi-weekly on various shifts.

Critical Care experience required.

- Generous compensation and exceptional benefits
- Competitive night and weekend shift differentials
- Educational opportunities, including tuition reimbursement

Additional RN, LPN and LNA opportunities available in various departments.

Please apply online at www.cvmc.org or contact Sarah Harris, Recruiter at (802) 371-5910

CENTRAL VERMONT MEDICAL CENTER

Equal Opportunity Employer



Middlebury
Create your future at Middlebury College.

Restaurant Manager position available!

General Manager - Full-time benefits eligible position

Middlebury College seeks a successful restaurant manager to oversee daily operation of The 59th, a 225-seat restaurant in our student center and to provide management and direction for our convenience store, Wilson Café, and snack bar operation at the Middlebury College Snow Bowl and Ralph Wilson Golf Course. The ideal candidate must have excellent people management skills, must understand retail food pricing, menu design, effective use of labor and be able to foster a culture of strong customer service. This position reports to the Business Services Group and is a separate from our Board Plan Dining Program.

Why work for us? Middlebury College employees enjoy a high quality of life with excellent compensation, competitive health, dental, life disability, retirement, and vision/benefits and a substantial residence program. As the fourth-largest employer in Vermont and an institution with operations on six continents, Middlebury's resources are extraordinary and diverse. Thus the college is firmly committed to the success and development of its employees.

Interested applicants please apply online at <http://apply.brown/144106>

For residence, please call Human Resources at 802-470-5485

Middlebury College is an Equal Opportunity Employer

OUTRIGHT VERMONT
is seeking
a qualified candidate
to work as a

Director of Client Services.

The mission of Outright is to build safe, healthy, and supportive environments for LGBTQ youth. With previous experience and an MSW or equivalent combination of education and experience strongly preferred, Outright Vermont is an Equal Opportunity Employer. Please email cover letter and resume to info@outrightvt.org or mail to Outright VT, PO Box 1078, Burlington, VT 05402. Resumes will be accepted until 12/12/2010.

The Vermont Federation of Families for Children is seeking a full-time

Young Adult Coordinator

for a statewide project building youth and young adult leadership and voice as they transition into adulthood.

The successful candidate will have:

- Experience and passion for working with youth and young adults
- Experience with community development, organizing and advocacy
- Experience planning and delivering training and technical assistance
- Personal experience (either as staff or as family member) with mental health challenges
- Strong speaking, writing, listening and facilitating skills
- Experience working as a collaborative team member
- Reliable transportation and ability to travel for work.

To apply send a cover letter and resume with 3 references to:

Vermont Federation of Families
ATTN: Cindy Marshall
P.O. Box 307
Waterbury, VT 05676
cmarshall@vffmch.org

HOSPITALITY 

Guest Services/Front Desk

Seeking an individual to work front desk. Ideal candidates should have excellent customer service skills, should be reliable, must be able to work weekends. Previous hotel experience preferred.

Holiday Inn - Burlington
3055 Williston Road
South Burlington, VT 05403
Contact: Nathan Simmond
e-mail: nathan.simmond@hilton.com



LARAWAY YOUTH & FAMILY SERVICES



COTS' MISSION is to provide emergency shelter, services and housing for those who are homeless or marginally housed.

COTS' CORE BELIEFS
We believe the value and dignity of every human life.
We believe that housing is a fundamental human right.
We believe that emergency shelter is not the solution to homelessness.

 **NORWICH UNIVERSITY**

**ANTICIPATED OPENINGS
ADJUNCT FACULTY**

Experienced educators needed for undergraduate teaching assignments beginning January 2011. We anticipate assignments in English composition and literature, mathematics, geology, physics and nursing. Assignments are dependent on pending student enrollment. Minimum of a master's degree and teaching experience are required.

For consideration, send a cover letter and resume specifying field of interest to Adjunct_Faculty_Search_job@norwich.edu.

Norwich University is an Equal Opportunity Employer

Consider joining the dedicated team at COTS and helping to make a difference!

**RESIDENTIAL MANAGER
AT CANAL STREET VETERANS HOUSING**

Canal St. Veterans Housing is a new residential facility offering transitional housing to homeless veterans. The residential manager at Canal St. is responsible for providing a reliable, on-site presence and helping to ensure the smooth running of the facility and delivery of services to residents. This is a live in position. In exchange, the residential manager receives a rent free apartment.

The ideal candidate must be a veteran who has some familiarity with the needs of the homeless population, good interpersonal ability, previous rental management experience and a commitment to COTS mission.

Send cover letter and resume to:
Jobs@cvthonline.org, or COTS, Human Resources,
PO Box 1616, Burlington, VT 05402-1616.
COT, TTY relay 1-800-545-3323

Behavior Interventionists

The Backpack Program of Laraway Youth & Family Services is seeking skilled and motivated individuals to join our team. The interventionist will provide individualized support to a child or youth struggling to find success in public school due to social-emotional and behavioral challenges. The interventionist will provide support in social, recreational and daily living skills in school, community and outdoor education settings. Successful candidates will have enthusiasm and talent in implementing and engaging students in behavioral programming. BA is required for this position. This is a full time position offering competitive wages and a full benefits package.

Submit letter of interest, resume and three references to: Laraway Youth & Family Services, HR Department, PO Box 404, Johnson, VT 05466, or 802-435-7973, or email hr@laraway.org.

Farm Steward

This part-time position will involve following responsibility for the planning and coordination of the Laraway Youth & Family Services farmstead. It will identify and create opportunities and work in conjunction with the leadership of each Laraway program and our community partners to maximize the use of the property, including developing a land use management plan, researching costs, preparing and submitting proposals, and identifying potential funding sources. Qualifications for this position include extensive collaboration with community and government agencies, knowledge of natural sciences and land use planning, excellent verbal and written communication skills, and strong planning and organizational skills. A bachelor's degree in a related field is preferred.

LYFS IS AN EQUAL OPPORTUNITY EMPLOYER



LECTURER

The Department of Community Development and Applied Economics seeks qualified applicants for a Spring 2013 Lecturer to teach *Principles for Community Enterprise* workshop. This four credit course covers the fundamentals of all aspects of business related to groups and small business entrepreneurs. The course meets Mondays from 12:50 pm to 1:40 pm and Tuesdays and Thursdays from 1:00 pm to 2:15 pm.

Master's degree in a related area required

Online applications only and will be accepted for the position at: www.uvm.edu/cdm

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic, and cultural backgrounds are encouraged.



Planet Fitness in St. Burlington is currently looking for a

FITNESS TRAINER

The person must currently be certified and have experience training 500/lbs and 12 hrs/week

If interested, please apply at: www.planetfitness.com
St. Community Bc, Unit 3
St. Burlington, VT 05405, or at
www.planetfitness.com



COMMUNICATIONS PROFESSIONAL

Independently coordinates communication for research and outreach programs, drafts and edits TRC internal and external communications and informational resources, and ensures an accurate, up-to-date and competitive web presence for the TRC.

Formerly with higher education communications and web coordination a plus. Knowledge of transportation research, policy or planning is strongly preferred. Bachelor's degree and four years of related experience required.

Interested parties should apply through UVM's job website links to that site can be found on the TRC homepage, following link-to-transportation-research-center.uvm.edu/positions



PROGRAM SPECIALIST

Coordinate operational, administrative, program processes and activities, and promote programs and events in support of the TRC's complex multi-college research program (UTC).

Bachelor's degree in a related field and one to three years' related experience or combination of education and experience. Effective writing and organizational skills required. Experience with PeopleSoft and knowledge about grant handling highly desirable.

Interested parties should apply through UVM's job website, www.uvm.edu/trc/ under job requisition #033927



OUTREACH PROFESSIONAL

Position coordinates and implements workload development initiatives at the Transportation Research Center including developing and evaluating curriculum as required, planning and overseeing events and conference logistics, including budget elements and provides overall support for TRC outreach efforts. Develops, coordinates and implements externally focused community services, programs and educational projects in support of the center's outreach mission.

Bachelor's degree and four years' related experience required.

Interested parties should apply through UVM's job website links to that site can be found on the TRC homepage, following the Job Opportunities link www.uvm.edu/trc/



ANTICIPATED OPENING

PART-TIME
PROGRAM
COORDINATOR

Vermont Works for Women has an anticipated January 2013 opening for a part-time Program Coordinator for our innovative and award-winning job training program — a hands-on, construction program for incarcerated women at the Northwest State Correctional Facility in St. Albans. Key responsibilities include: training in job readiness and life skills; program outreach; curriculum development; employment selection support and data tracking; documentation, and report writing. This position is for a dynamic, creative self-starter an experienced teacher/trainer who has strong organizational skills and is looking for a supportive, stimulating work environment. Building-based experience a plus but not required. Position plus generous benefits package and competitive salary.

Please send cover letter, resume and references as one file to agrawal@vtworksforwomen.org or fax 802-465-4922. For more info visit www.vtworksforwomen.org. Position open until filled.

Vermont Association of Conservation Districts

Agricultural Resource
Specialist/Conservation
Planner

VACD seeks a qualified candidate to fill a full-time position that will be 50% Agricultural Resource Specialist and 50% Conservation Planner, based in St. Albans. As Agricultural Resource Specialist, the successful candidate will provide technical assistance, education and outreach regarding Vermont's Accepted Agricultural Practices and survey small farm operations with the goal of addressing nonpoint source water quality issues. As Conservation Planner, the successful candidate will work with the Natural Resources Conservation Service to provide planning assistance to farmers enrolled in USDA programs.

Excellent verbal, interpersonal, computer, written and communication skills required. Bachelor's degree with a working knowledge of agricultural regulations, dairy farming and water quality issues preferred. Position requires travel and fieldwork. Salary based upon experience. Training, health insurance benefit and mileage reimbursement provided.

Visit www.vacd.org for detailed job description.

Send resume, cover letter and three references by December 15 to

VACD

c/o Jeff Farber

Technical Services Manager
PO Box 559, Montpelier, VT 05601
or jeff.farber@vacd.org



Sensory Lab Technician

Barlington, VT-based Coffee Analytica seeks creative, organized person who is passionate about coffee and interested in expanding his/her coffee knowledge to join the sensory team. Responsibilities include testing, roasting and presentation of sensory lab and equipment. Applicant must be detailed oriented, enthusiastically engaged, fluent in food and beverage language, open minded, and able to communicate and discuss taste profiles. Experience with coffee and food education preferred. Put your passion with benefit. Please email us at care@analytica.com and send resume to care@coffee-cult.com.



Lake Champlain MARITIME MUSEUM

DIRECTOR OF DEVELOPMENT

The Lake Champlain Maritime Museum (LCMM) in Vergennes, VT, is seeking a Director of Development. This person will be part of a team responsible for the museum's overall financial development including the design, implementation and evaluation of the Museum's fundraising programs.

The Director of Development provides direction, leadership and support to the development staff and to board and volunteer development efforts to increase sponsorship and all forms of gift support. The position is 75% FTE. However, well qualified candidates requiring 100% FTE are strongly encouraged to apply.

Visit LCMM.org for the full job description and to learn more about the Lake Champlain Maritime Museum. Send cover letter, resume and references to Susan Jones, Lake Champlain Maritime Museum, 4472 Basin Harbor Rd., Vergennes, VT, 05491, or email susanj@lcmuseum.org.

PROGRAM MANAGER

Join a growing professional team passionate about Vermont! A national nonprofit has an immediate opening for an experienced professional to join its management team. Vermont Association for Training & Development is an older worker job-training program serving nearly 400 individuals annually.



Responsibilities include recruitment and staffing, training and development, employee/contractor relations, policy procedures and staff management. Position based out of St. Albans after College degree required. Some travel skills and enthusiasm are highly desired.

Please email cover letter with salary requirements and resume to: hr@vermontassociation.org

BAYADA® NURSES Home Care Specialists

Bayada Nurses is committed to delivering the finest hospice services in the country.

Join our startup hospice program in Burlington, Vermont, as a Clinical Manager. Use your skills and experience to lead a hospice interdisciplinary team and ensure excellent clinical and social care. You will develop relationships within the community, recruit, train and monitor care hospice team members, manage to new staff, write care plans and participate in feedback.

- Current VT RN license is good standing (BSN preferred)
- Hospice case management experience required
- Strong knowledge of compliance and hospice regulations
- Passion for bringing an hospice team
- Prior supervisory experience a plus

Sign on bonus available upon hire. Benefits include medical, dental and life insurance, paid time off, weekly pay and direct deposit, vision reimbursement, 401(k) with company match, opportunities for career advancement.

To apply send resume to Heather Bessette, Recruiter
(803-656-0425), at hbe@bayada.com, or visit www.bayada.com

GROW YOUR CAREER IN A PLACE YOU'LL LOVE

Assistant Nurse Manager, Orthopedics/Urology

At Fletcher Allen, we're brought harmony hope and healing to our friends and neighbors for over a century. At nursing leaders, we're called to give the best of ourselves to our patients and their families. We're deeply committed to our community and the beauty of our natural surroundings.

Join us and live the life you want.

- ✓ 503-bed Academic Medical Center
- ✓ Affiliated with UVM College of Medicine
- ✓ Professional development.



Learn more at FletcherAllen.org

We are an Equal Opportunity Employer M/F/D/V

WANTED: FRONT DESK/ ADMINISTRATIVE ASSISTANT FOR DENTAL OFFICE

Full time. We are a general dental practice with a focus on prevention, quality dental service, caring relationships and patient comfort. You are confident, mature, energetic and organized.

Must truly enjoy people and have an empathetic, helpful personality. Dental experience desirable, computer skills required.

Send cover letter and resume to:

Stephen Feldman DDS,
288 Pearl St.,
Burlington, VT 05401 or to stephenfeldmandds@gmail.com.

Family Support Specialist Opportunity

Casey Family Services (Winooski office) has an immediate opening for a full-time family support specialist (FSS) to provide in-home and community-based clinical interventions for foster youth and foster families. The FSS must have excellent interpersonal and communication skills, serve as a role model for youth, and develop/monitor supportive relationships with youth and their families.

As a member of the youth's permanency team, the FSS collaborates with the Casey and DCFS social workers and others on the team to assess strengths/needs, develop foster care plans, and ensure progress is toward goals. Primary responsibilities include providing mental, educational, and recreational activities; supervising family visits; teaching behavioral management skills; doing crisis intervention work; and providing clinical direction and support.

The ideal FSS candidate will have a BSW or BA in social work, minimum two years experience working with youth/families, familiarity with permanency planning, and behavioral and crisis management skills. The FSS must have a valid driver's license and a personal car for travel within the state.

Casey Family Services offers a creative and interesting workplace, excellent salary, highly competitive benefits, and opportunities for personal growth. EO/EE

For more information and to view letters of Job Description, please contact Casey Family Services, 46 Main Street, Suite 1-A, Winooski, VT 05404.

CASEY FAMILY SERVICES

See us at www.vtadulthoodlearning.org



VERMONT ADULT LEARNING

www.vtadulthoodlearning.org

A member of *Learning by Choice*

High School Completion Plan MANAGER / TEACHER Full-time position: Fulltime/Part-time

Assists out-of-school youth ages 16-21 in the development of a personal high school graduation plan addressing the student's needs while satisfying the requirements of the school, leading to diploma completion. Must be a flexible educator working with various learning styles.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services. Position offers excellent benefits, including medical, dental, retirement, long-term disability, life insurance and generous, flexible paid time off.

Visit our website: www.vtadulthoodlearning.org for more information.

Resume Due Date: December 13, 2013

EQUAL OPPORTUNITY EMPLOYER

HowardCenter

DEVELOPMENTAL SERVICES

SPECIALIZED COMMUNITY SUPPORT WORKER (2 POSITIONS)

30-year-old Burlington woman needs 12.5 weekly evening hours of support in her developmental apartment. Focus is on socialization, shopping and moderate administration. Ideal candidate: motivated and patient with two experience supporting individuals on the autism spectrum. 4:30-7:30 p.m. Monday through Friday.

Family oriented and patient individual sought to support a very special 35-year-old man in his domestic home and community. Ideal match is creative and skilled at multitasking and has great attention to detail. Experience providing personal care and community resource referral. Schedule for this 24-hour-a-week benefits: eligible position on hours a weekday with Monday and Friday required days. The pay is flexible.

SHARED LIVING PROVIDER

Dedicated day driver is looking for a home in the Greater Burlington area. The 24-year-old woman enjoys music, baking, and socializing and/or developing/assessing her skills as she can return to her own apartment. Ideal match is a single under 40 years old, female or couple without children. She is skilled using the bus system and does best with minimal contact of supervisor/teaching. Finding support/employment opportunities for her animal is required. Please contact Myra at (802)483-6545.

MENTAL HEALTH AND SUBSTANCE ABUSE

EMPLOYMENT COUNSELOR

Full-time position (37.5 hours) working in an evidence-based support/employment program assisting individuals recovering from mental illness with their employment and educational goals. Responsibilities include community-based assessment, skill and comfort level developing a working of jobs in the community, and a desire to work on a multidisciplinary team. Two years' human services experience, solid Vermont driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

NURSE, CRITICISM/CRISIS

The Orlin Center in Burlington provides clinical, social, and legal services for individuals with mental illness. This position is responsible for safety, discipline, and supervision and assessment. Ideal candidate is a professional in a mental health program and conducting a clinical educational and/or evaluation practice. Human services and general health issues relevant to individuals with mental illness and/or other substance abuse problems.

MENTAL HEALTH/SUBSTANCE ABUSE COUNSELOR - BURLINGTON

Responsibilities include assessment, treatment planning, individual and evidence-based program group therapy, and case management and referral for clients with mental health, substance abuse, and co-occurring disorders. Exposure to trauma treatment and working with individuals diverse populations required. Experience with evidence-based treatment practices essential. Writing skills necessary as availability to manage clinical documentation requirements. License preferred. Master's in counseling, social work or psychology required. Must be computer literate. Full-time.

Visit www.howardcenter.org for more details and a complete list of employment opportunities.

Howard Center is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EO/EE/DFW

Resumes accepted on a first-come, first-served basis. Resumes will be reviewed on a daily basis.

Bookkeeper/Office and Post Sale Coordinator

Long-standing Internet consulting business in Shelburne is looking for a key support staffer who is comfortable with technology, finance and a fast pace. We are looking for someone who is detail oriented and committed to excellence for our customers, but also able to laugh to enjoy working in a dynamic environment in close quarters.

Ideal candidate has bookkeeping experience and is comfortable with QuickBooks. Must be familiar with major MS Office programs, especially Outlook, PowerPoint and Word. Some travel will be expected in support of events we host in New York City. Your phone skills and diplomacy must be top notch as you'll handle everything from scheduling to agreements to billing to collection.

Please email your resume and cover letter to: tamar@supernetworkgroup.com



VERMONT ADULT LEARNING

www.vtadulthoodlearning.org

A member of *Learning by Choice*

TEACHER - St. Albans

Vermont Adult Learning, a non-profit statewide provider of adult education and literacy services, seeks a flexible educator working with various learning styles, ages and backgrounds to provide instruction at the Learning Works Center located in St. Albans, Vt. Must be able to teach skills related to a number of subjects with interest and ability coaching/teaching education to employment. This full-time position offers excellent benefits including medical, dental, retirement, long-term disability, life insurance and generous, flexible paid time off.

Visit our website: www.vtadulthoodlearning.org for more information.

Resume Due Date: December 15, 2013

EQUAL OPPORTUNITY EMPLOYER



Assistant Director of Donor Relations

Full-time benefits eligible position

Excite compelling communications that support donor cultivation and demonstrate the impact of philanthropy as part of a comprehensive fund raising strategy.

We seek an individual familiar with donor acquisition (including corporate donation solicitation) and/or fundraising within a communications department and/or within business plan completion setting skills and abilities to direct. Experience with fundraising software is strongly preferred. The ideal candidate will have strong project management and organizational skills. He/she must be able to analyze and design systems enough that better support institutional goals. The ability to work effectively with diverse groups as well as the ability to work as part of a team is important.

Required: Bachelor's degree with a concentration in English, journalism, marketing, or related field; plus two or more years of experience in higher education or in a professional field in which comparable knowledge and abilities can be acquired. Flexibility with regard to work duties and changing nature of work. Some evening and weekend work may be required.

We want to tell: Middlebury College employees enjoy a high quality of life with excellent compensation, competitive health dental life disability retirement, and more benefits and educational assistance programs. As the largest employer in Vermont and an institution with open-minded free controls, Middlebury's workplace is one of its most valuable assets. Thus, the college is fully committed to the success and development of its employees.

Interested applicants please apply online at: MIDDLEBURY.HUMANRESOURCES

For assistance please call Human Resources at 802-442-5485

Middlebury College is an Equal Opportunity Employer



MEN'S AND WOMEN'S CROSS COUNTRY COACH

(Part-time)

Johnson State College invites applications for the position of part-time Men's and Women's Cross Country Coach. The successful candidate will be in charge of all aspects of the program including recruitment of quality student athletes, training, fundraising, pre- and post-season conditioning programs, organizing and planning of practices and race strategies, and monitoring academic performance of members of the team. Bachelor's degree and knowledge of NCAA Division III rules and regulations required; collegiate cross country coaching experience preferred.

Send a completed JSC job application (at www.jsc.edu), resume and cover letter to Susan Rothchild@jsc.edu OR mail to Human Resources Office, Johnson State College, 127 College Hill, Johnson, Vermont 05666. Final offer of employment is subject to a fingerprint, supported criminal background check.

JSC strongly encourages applicants from members of ethnic minority groups and other under represented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

Consider joining the
dedicated team at COTS
and help to make a
difference



HOUSING RESOURCE CENTER COORDINATOR

COTS Housing Resource Center is a community resource for those seeking financial assistance to prevent homelessness as well as it is necessary to those who are seeking assistance in securing housing.

The HRC Coordinator is responsible for the supervision of a talented team of housing resource specialists and for guiding the provision of services to clients who are seeking resources to secure housing and prevent homelessness.

The ideal candidate will have demonstrated success in program development and evaluation and program management, including budgetary development and oversight, and a minimum of three years of related social services or affordable housing experience. Bachelor's degree in an appropriate discipline is required.

The successful candidate should be familiar with the needs of the homeless population, have a working knowledge of housing issues and systems at local and state levels, and be familiar with community social services resources.

Send cover letter and resume to:
**Human Resources, COTS,
PO Box 1616, Burlington, VT
05402-1616, email
jahls@cotshumanres.org.**

EOE.

TTF or by 1-800-545-3322



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POEM



PHOTOGRAPH BY JEFFREY M. HARRIS

Skull Trees, South Sudan

Awok, hiding from the Arabs in the branches of a tree,
two weeks surviving on leaves,
legs numb, mouth dry.
When the mosquitoes swarmed
and the locusts settled deep as pearls under the trees,
he slumped down, scooping out a mud pit with his hands
sliding into it like a snake,
his whole body covered except his mouth.
Perhaps there were more him,
lying in gloves of mud, sucking bits of air through the swamp holes,
mosquitoes biting their lips,
but he dared not look.

What did he know of the rest of South Sudan, peckmarked with
bombs,
shell trees with their necklaces of bones,
pools of busy lost boys
moving like hyenas towards Eritrea,
tongues, big as heads, swelling in their mouths

the sky pouring its relentless bombs of fire. Of course they were
tempted to be drawn for a moment,

under the lone tree, with its barely shade,
to rest just a little while before moving on,

the days passing slowly, hallucinations
flaring like fires above them

until the bleached bones lay scattered in a ring around the tree,
top ribs, skulls, hip bones — a ring not accidental,
as the hot winds whistled through them
as they would anything, really,

and the sky, finally exhausted,
settling on.

BY ADRIE KUSSEROW

I Adrié Kusserow is professor of cultural anthropology at St. Michaels College. "Skull Trees, South Sudan" first appeared in the *Kenyon Review* and was published in the *Best American Poetry 2008*. It is included in her second book of poems, *Performances* from BOA Editions Ltd.

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SIDEdishes

BY ALICE LEVITT

Rolling in It

TWO NEW RESTAURANTS ARE ALL ABOUT THE COUGH.

With Champagne in the Glen game, Argosians doors have had to rely on the **PHOR**. **NAME** of the **BLACK SHAP** **GETTING** for Galleo Eater. Now Addict County residents can wake up the French way — by snacking on a pair dejeuner of con-sorts, points de chausser or cantele.

On Deer street, **JANUARY** **JONES** and her co-owner and father **DOUGLAS HUBER** opened their bakery, cafe and the new shop, **VERMONT LUNCH**. The coffee is from Chicago-based Intelligentsia, but the tea comes from closer to home: Middlebury's **STRAWBERRY** **TRAILBLAZER**. The cut-to-order charcuterie is a mix of local — think **TWO CUPS** of West Cornwall — and imported.

Master chef of **VERMONT HOUSE** **ARTISANAL FRENCH** **FOODS** makes the menu himself.

But now, the menu is limited to baked goods and simple dishes such as grapefruit with Greek yogurt. At Christmas, Jones says, she expects to offer full breakfast and lunch menus, which will be written on butcher paper and change daily.

In Keene Junction, a location long associated with Anna Food now has a very different concept. Two weeks ago, a pair of relatives, **THE ALLIANCE** **LOBBING** **LAUREN** opened a year-old restaurant called **WINTER CAFE** at 118 Pearl Street, the former site of Phat Pho.

Though neither had owned a restaurant before, Allard says a shared love of food drove them to give the business a try. "It all just seemed to be a good fit," he says. "We thought it would be a nice addition to what we consider to be Fast Food Raw."

While a may be served to customers quickly, the Upper Court Cafe is far from fast. Food, once the team had fully refurbished the building, says Laurence, they began conceiving

recipes. Today, practically everything is original and made from scratch. "The menu is so good, I look forward to the other day and drink it like soup," says Laurence. "There other seasons are available on white and two tomato based."

Pho is the name of the game, but Laurence, Allard and his wife, **ANNE**, cook up everything from pastas to pulled pork to hot turkey sandwiches. Home-baked desserts, such as sticky buns and chocolate-drip cookies, cover the front counter — plenty of possible endings to a dinner of the all-in-one, with or without crust.

Phor the Phans

PHOTO COURTESY OF THE PHANS

There's a reason **MANHATTAN** **WATERSIDE** thanks the city of Burlington in her new cookbook. The inspiration for the publisher came to her while she was exploring the Burlington bike path last year.

"I was like, 'I'd really like to do something for the community,'" says Waterside, who's also known as the **HEAVENLY** **HAPPY** for her monthly magazine of the same name. "It can be a book about food and how it people who can't afford to feed themselves."

Food and Waterside's only passion. She's followed Phat on tour for years. Her own obsession came together last week with the release of her book **PhatFood**. From the Kitchen to the Tour Lot, Waterside shares the tale of a date with Phat, Missou, author of **PhatArt**, a collection of Phat-inspired visuals.

Waterside collected recipes via phone and Facebook and by asking fellow concertgoers if she shows this summer. Allie, she admits, "I had to learn some people."

Those people included a half-dozen Vermonters, from named "phat" such as "Butt Man" **Rick** **guy** **as** **WATERSIDE** **PHOTO** — who contributed a lentil pasta recipe — to **JOHN** **SACHIN** of the Burlington



The Chemistry of Taste

EMIGRALE'S MATCH DISTILLERY BY BETS VON SHAP

During Prohibition, smugglers discovered a mountain route that allowed them to transport booze from Canada to Vermont — over the "match." Thanks to state bill H.772, enacted in May, **EMIGRALE'S MATCH DISTILLERY** can sell and offer samples of its vodka without resorting to bootlegging.

Being Vermont's first private distiller, to offer liquor fans isn't the only unique thing about the vodka maker. It's also got a sizeable pedigree.

Though chemist **JENNIFER TOWNSEND** didn't open his doors on Main Street in Jeffersonville until August 2013, he started working on his vodka five years ago, when his New York City-based employer began encouraging its research and development.

Elliot admits that he wasn't passionate about vodka back then, but he thought developing one would be a great use of his skill set while he looked for work. "I knew that, with my chemistry background and understanding about proper process control, I could make a wonderful vodka," says the 2000 University of Vermont grad. In the meantime, Elliot landed a position at Mylon Technologies in St. Albans — and fell in love with Vermontian.

Elliot's vodka is composed of sweet corn and winter wheat from Idaho, which gives the booze the hint for which its maker stands. The powerful product is distilled with water from a Jeffersonville source that Elliot calls simply "Big Spring."

Several Jeffersonville restaurants, including the **WATERSIDE**, **THE WATERSIDE** and the **WATERSIDE** **THURSDAY** at the **EMIGRALE'S MATCH** already carry the vodka. But Elliot hopes its popularity will spread if he gives restaurants a signature drink in which to use it. For the next two weeks, the **Emigrale's Match Distillery's** website and Facebook page are running a contest to connect the cocktail. Elliot says that, since he ate launched last Friday, he've been inundated with requests.

In the new year, Elliot plans to begin work on a gin. Once he's happy with that recipe, he'll try his hand at what will dark rum. In the long, Elliot hopes, sports aficionados will be able to taste a whole range of liquors at his Lamoille County storefront — no smuggling necessary.

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Whistling Whiskey

a name for himself as an unconventional competitor. To make a point about our porous southern border, Rhakata rode along the Rio Grande atop an elephant, accompanied by a musical band.

Rhakata's resume is, by his own admission, a little "DHHH." He's been a banker, an entrepreneur, a publicist and a TV personality. He's dabbled in politics. Now he's a farmer and opera purveyor.

Wallowing the rugged track between his farmhouse and the distillery buildings, Rhakata looks every bit the gentleman farmer in his tuxedo blazer and Gucci loafers. His hair is slightly tousled, his tan tapers

slightly. All he needs is a spoon or two and a walloping stick, and the picture of landed gentry would be complete.

But Rhakata used modern business savvy to plan his cash crop. To get a return on his substantial investment, he knew he needed to produce a value-added product that would fetch a high price. He entertained the idea of starting a craft brewery, but decided against entering an oversaturated market. Dime for craft vodka, he says.

But other pockets of the growing artisan distillation movement, such as rye, weren't tapped out. So Rhakata settled on whiskey, a beverage he knew a little something about.

"I've always been a whiskey drinker. I've conducted a decade-long and thorough due-diligence process, at the hazard of my net worth and liver and good reputation, in pursuit of learning more about whiskey," he says. "So, I should make a return on this."

The first step was settling on a name. Rhakata has no trouble there, since the term "whiskey" was laid to bed in memory in his local years ago. As the story goes, he was living in Galandula when he ran into a herbivorous mountain biker with wild hair and a heavy French accent.

"Could it have, could it have a whiskey pig?" the man shouted at Rhakata.

While "whiskey pig" is actually a colloquialism for growling, Rhakata

prefers the world's porcine connotation (hence the whiskey's mascot, Mortimer and Maude — the porcine luncheon pigs from New Zealand that share his farmhouse with him).

After choosing a name, Rhakata needed a still and a stiller. While researching equipment, he met Dave Pickrell, former master distiller at Maker's Mark in Kentucky. Rhakata pitched Pickrell his idea of starting single-estate rye whiskey company — the first of its kind in the U.S. — on his farm in Vermont. Pickrell was sold and came on as Whiskey Pigs master distiller.

For now, though, the whiskey labeled as Whistlepig is crafted at a distillery in western Canada from

I'VE CONDUCTED A DECADES-LONG AND THOROUGH DUE-DILIGENCE PROCESS, AT THE HAZARD OF MY NET WORTH AND LIVER AND GOOD REPUTATION, IN PURSUIT OF LEARNING MORE ABOUT WHISKEY.

RAJ PETER BHAKTA, WHISTLEPIG STRAIGHT RYE WHISKEY



the whiskey isn't ready." Rhakata views the whiskey he's selling now, which is hand-bottled in Stouffville, as a forerunner of what's to come — a "taster for the brand," he calls it. Next spring, the certified organic farm will see its first rye harvest, and the distillation will begin.

Eventually, Whistlepig rye whiskey will be produced entirely on Rhakata's farm. The barn and craft house are being converted to hold the distillery. Rhakata will join a small group of local distillers — at present, Vermont has seven distilleries in operation and six whose applications are pending.

At nearly \$70 for a 750-milliliter bottle, Whistlepig's current offering is the most expensive rye sold in Vermont. But it's worth it, says George Bergin, co-owner of the Scrabble Wineryhouse in Watsoke.

"I think it's the best rye we sell. It's really smooth, but you can still taste the complexity," he says.

Cris Maloney, bartender at Highland Tavern in Burlington, loves the whiskey for its full-bodied flavor.

"It says like a rye. It's heavy and rich with a slight vegetal character to it," Maloney says.

M. Rhakata, Whistlepig reveals

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Prescription: Lunch

Tulsi Tea Room takes a holistic
approach to mealtime

BY ALICE LEVITT

Taking medicine with meals is one thing, but what about taking meals that are medicine? It's a common concept in China, particularly in Hong Kong, where folks can seek the pick-me-up of a "tonic lunch" on weekdays. Doctors hoping to strengthen their resistance to winter chills get a prescription of dishes featuring lemon soups, yams or persimmons and ginseng soup helps with shudding pounds. A hypertension sufferer may swap out fried potatoes with mango.

There aren't many places to get a "tonic lunch" in the North Country, but Montpelier's Tulsi Tea Room comes closest. Inside its unassuming, bohemian Elm Street, an owners' collective has assembled to create a holistic experience.

Downstairs, the restaurant serves healthy food and drinks containing warm from the Green Mountains Medicinals herb shop in the next room. Upstairs, there are 11 different healing arts practitioners, from massage therapists to an acupuncturist and herma body artist.

Tulsi Tea Room began in the summer of 2009 as a way to combine the health centers of Green Mountains Medicinals owners Anne Allison and Quinn Bourneau with the food-service skills of Solenne Thompson, of vegan confectionery business Atelier Bizarre. Since then, its owners have flourished, all buy in with \$1000 or more equity and share in the quarterly dividends. Currently, four women who work at Tulsi are owners. Thompson, who is primarily responsible for the kitchen, says she'd welcome more.

Not that she's lonely: Both the restaurant and its adjacent herb shop seem to be constantly buzzing with a gaggle of Earth medicine eaters. A Children's Cancer Institute, Thompson, who's expecting in February, has a turn for the three ladies who already appear with their mothers, her co-owners, at the shop: "It's babies." Yet when Tulsi opened a year and a half ago, she says, no one would've been thinking medicine food.

"How we told you about our fertility clinic?" jokes Bourneau.

Instead of trying the option, I sit down in the cafe, which resembles your

Sippie's cafe's dining room with modern touches, such as micro-clean-up photos of acorn-podded flowers, to get my prescription.

Bourneau joins me and tells how my day has been. Is any part of my body bothering me? Do my issues need addressing?

I tell her that in a couple of days I will be engaging on an outdoor stage and my boyfriend has a cold that I need to avoid contracting "flu."

Bourneau says with a smile: "I know exactly what you need."

A few minutes later, Thompson returns with a steaming pot of Tulsi immune blend tea. Bourneau: "The tea protects your throat, and its excellent properties stop bacteria from sticking... It helps your system wash and keep cleaning itself" explains Bourneau of her concoction.

The tea has a uniquely powerful spicy taste, almost like medicine. I ask Thompson what everyone it. "Nothing," she says — just licorice. "In a lot of tea blends, they'll put in licorice because it blends everything together. With better herbs, it helps make it palatable."

Bourneau's expertise in weaving the right herb to the right person comes from her background as an ayurvedic practitioner. When Tulsi Tea Room first opened, she was also the chef and prepared ayurvedic meals intended to balance and nourish guests' prone, or life force.

New Bourneau has left the kitchen to practice and run the herb shop fulltime. But each Friday, Tulsi still serves an ayurvedic lunch composed of a grain (usually a blend of rice and quinoa or an amaranth blend), a lentil dal with mussels, spices, steamed

vegetables, homemade chutney and nuts with yogurt made on site.

According to Thompson, this balanced blend of flavors has healing properties. It's also surprisingly filling, she says. "We have so many people who, with this lunch meal, say, 'Oh, I'm so satisfied.'" Thompson believes such sustaining energy that it's hard not to believe her.

Since it's not Friday I order from the regular menu, which chef Julius Larson (Larson creates weekly I choose a curry dish and a teriyaki burger) but Larson insists on also making out a small seasonal salad to approximate the balance of my meal.

The sweet, crunchy raw forest, with its slight honey, flavor that matches my tea, is dressed with sour milk, vinegared cauliflower and a hint of tangy lemon juice. It's topped with dried cornucopia and delectable forest berries, as well as a few large raw segments.

The daily coffee, to match the balance of this cuisine, which seeks, as the goal is to feature good proportions of spicy, sour, sweet, salty and bitter on every plate. Larson explains that ayurvedic meals have the same goal, but balance six flavors: sweet, salty, bitter, pungent and astringent.

In ayurveda, the hope is that as a full



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meal, the chef will hit each of those components that, Lentura adds. "If you can do that in each dish, that's really special." She does it in the salad.

The next dish, chana saag, performs the feat even better. The chickpeas and spinach saag is gingery, with a heat that builds as I share. The flavors are more reminiscent of Tibetan or Nepalese dishes than Indian ones — a nice surprise even to Luciano, who says she has little knowledge of Himalayan food.

On the side are delicate glass receptacles filled with sweet and salty tomato-and-cucumber chutney, and cucumber rolls made with rye cream, instead of mayon-

RECIPES FROM
TULSI TEA ROOM

Vegan and Gluten-Free Tempeh Burger

It is a pleasure to have you here.

- [illegible]

In a large skillet, sauté the peppers, red onion and garlic in olive oil until very soft. Stir to combine. Transfer to a mixing bowl and pour the egg mixture onto onions. When all ingredients are combined let炒飯 form a thick mixture. Let a light pattern develop underneath and flip.

Soak catfish in a well-oiled pan. Fry until golden brown. Serve with curry-hot chutney.

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- 1 *Leidspass* (variable) *Leidspass*

Find all organizations in a local government or business organization.

This is the chef's one misstep. The goal of a route is synergy and teamwork. But the bland refs simply doesn't have the buzz of real yogurt, which LaTiano makes himself and uses in other dishes, including a refreshing blueberry lemon drink.

Pengora, earthy flavor is the star of the wench burger. Crisp on the outside, the patty is firm and meaty, and flavored with onion and coriander. The tala curry sauce, served on the side in a tiny glass bowl, is luscious. It's surprisingly similar to the curry sold at some police facilities.

in Portland, Maine. The smooth anser sparkles with the spaces of garnet muscle, making me forget that, instead of eggs and oil, it's made with milk and something called Yucca.

Litman, who trained as a macrobiotic chef at the Macrobiotic Institute in Massachusetts, is a vegetarian — and a vegan when she's not making her yogurt. But not all of Tak's owners would meet Thompson's veggie standards when she started *Asian Bazaar*, but after moving back to Vermont from Oregon, "I started eating dairy, then meat," she admits.

Even vegetarian Buddhists say meat can have plenty of life-giving power. So why doesn't her restaurant serve it? "There are plenty of places to get meat," she reasons. "But not a lot of places to get good vegetarian food."

There are even fewer places to get great vegan desserts, but Tuki delivers them in spades. A case in the morning is packed with Thompson's Anna Bianca treats.

Raspberry- and Muck-rose-filled chachalutas called *Rosa Moon* Cakes are dense and chewy, with an almost slammingly deep flavor of cocoa. Truffles called *Black Ice* likewise feature a Peruvian root that's considered a libido enhancer by many naturopaths. The honey-sweetened chachaluta probably would be sweet enough on its own, with its creamy, crumbly texture and leafy dose of cinnamon.

Locusts offer more substantial desserts, also free of animal products and processed sugars. Maple coconut-walnut scones taste more like delightful little cake or muffin tops. The dark-chocolate-strawberry truffles, which can derive from Burlington, light almond-filled layers of orange cake taste like macarons. Sometimes, the toll shoofers make, layered inside the cake and used as frosting, works despite the absence of dairy. The overall effect is strikingly similar to the Russian walnut cake available at Café Mistriziano in Saint Mary's Valley's Bardonia wouldn't presume cake, but there's little in it to bog you.

Right now, Buzsácsi and Allison of Green Mountain Medicinals are the only ones issuing tonic prescriptions at the store. Lantieri hopes that will soon change. She wants to be more like the healers of Hong Kong.

"I think that's a really wonderful way to work with your guests to give them what they need," she says excitedly. "If you had several dishes that day that you were serving, you could talk to them a little bit about what they're doing and what you were serving for them."

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DEC.13 | THEATER

Pretty in Blonde

The latest Broadway national tour lighting up the Flynn stage is a vision of pink, but the real color scheme at the heart of this girly production is actually well blonde. *Legally Blonde: The Musical*—called a “nonstop sugar rush of a show” by the *New York Times* for its former star—revises Delta Gooden, a Harvard Law student. Elle Woods, who gained notoriety for her bubbly personality and signature “band and snap” in the 2001 film *Shrek*, is back in this 2009 touring Broadway award-winning spectacle directed and choreographed by Jerry Mitchell. Nineteen costume changes, 18 songs (including such numbers as “Omgod You Guys,” seven Tony Award nominations), and a pair of legs in a pear tulle! Indeed, fans may think Christmas came early.

‘LEGALLY BLONDE: THE MUSICAL’

Monday, December 13, 7:30 p.m., at Flynn Music Stage in Burlington. \$42-\$63. Info: 802-266-8888. flynnstage.org

DEC.09, 10 & 12 | THEATER

Modern Times

“Something is rotten in the state of Denmark,” pointed William Shakespeare in *Hamlet* more than four centuries ago. Much like the Bard’s other plays, the dark tragedy still holds up today—possibly even more so since the National Theatre of London has forwarded the tale to the present day. If anyone has artistic license to do so, and have to be Shakespeare’s fellow countrymen. Performing in contemporary clothing, the title character (played by Rory Kinnear) begins to look “a little like a gangster in a *Gay Ritchie* movie,” writes the *Independent*, and the motifs of revenge and moral corruption play out like a modern political thriller. Vermont audiences get in on the winceless action at broadcast screenings of the production this week.

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Thursday, December 9, 7 p.m., and Sunday, December 12, 2 p.m. (matinee) at Catamount Arts Center in St. Johnsbury. \$10-\$33. Info: 802-259-2000. www.catamountarts.org

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Thursday, December 9, 7 p.m., at Llewellyn Auditorium, Malone Center, Burlington College, in Hanover, N.H. \$10-\$20. Info: 802-645-6772. nlp.burlingtoncollege.edu

NATIONAL THEATRE OF LONDON: TOWN HALL THEATER

Friday, December 10, 7 p.m., at Town Hall Theater in Middlebury. \$10-\$17. Info: 802-387-2266. townhalltheater.org



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- **Calendar events**
Tuesday noon, 12/14 (for 12/22 - 1/12)
- **Art shows**
Tuesday 5 p.m. 12/14 (Exhibits starting before 1/12)
- **Club dates (main)**
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- **sevendaynet.com/postevent**
- **Classifieds, classes & jobs**
Monday noon 12/22 (in print only)
- **sevendaynet.com/classifieds**

*** SEVEN DAYS**
will not be published on Wednesday, January 5, 2011.

- **Retail advertising**
Friday noon, 12/17
- **902-864-8084**

Sweet Sorrow

Avi and Celia say goodbye

BY DAN ROLLS

Guitarist Avi Salloum and vocalist Celia Woodworth began playing music together upon meeting during the first week of their freshman year at the University of Vermont in 2003. And they haven't stopped since—and now that, apparently, all good things must come to an end. This Thursday, the two will play their final Vermont show together—with their Boston-based band, *Hey Mamm*—at the Higher Ground Showroom in Keene.

Salloum and Woodworth initially made waves in Burlington as the acoustic folk duo *Avi & Celia*. Bright, talented, and fun, they won over audiences with a smart blend of raucy, literary Americana—unabashedly indie/liberal sprinkles of irreverence, borderline cutesy, wholesome charm. Upon graduation, the pair moved to Boston, plugged in, and formed *Hey Mamm*. The electric rock band has earned significant regional acclaim on the strength of a year-and-a-half touring schedule and two well-received albums.

Hey Mamm's energetic self-titled 2009 debut represented a clear departure from the sweet, folky aesthetic that had long endeared *Avi & Celia* to local fans—though not so much as to alienate them. Their recently released final effort, *The Dumb March Stars*, flashes out the sonic cues hinted at on the first album. This is a raucous, fiery romp. Artistically ambitious and raucously accessible, it highlights a group truly seizing the peak of its potential. Which makes it all the more frustrating to see them end now.

In advance of *Hey Mamm's* Vermont grand finale, Seven Days caught up with Salloum on the road by phone to find out what prompted the decision to walk away—and, of course, what lies ahead for *Avi & Celia*.

SEVEN DAYS: OK. So, what the hell?
AVI SALLOUN: Ha. We find ourselves in a bit of a weird stage of transition. Obviously we're wrapping up our career as a band together. It's been a long relationship. We've been together for seven and a half years, and it's been a very special experience, but also a very consuming experience. We're just in a place [where] we want to explore more other opportunities and dreams that we've had to put on the back burner for a while.

SD: Such as...

AS: Well, I'll be heading to the Middle East after the New Year to start work on a peace project through music. And Celia will be exploring the health field, women's health and empowerment.

SD: Wow. Have you ever said to be interested in the Middle East?

AS: It has to do with my heritage. I grew up in a Jewish household, listening to a lot of folk music from Israel and Persian music. I have had this feeling of really wanting to explore my roots. I had family who escaped the Holocaust and fled to Israel. So, I feel a responsibility to go there and become involved in a positive movement for peace through music, to work with the younger generation and try and plant some seeds.

SD: That's quite an admirable goal, especially in a part of the world that has been ravaged by violence and hatred for so long. So you really feel music can be a vehicle for that drastic change?

AS: Music has been bringing people together for thousands of years. It's a bond. When you play music with people, it's such an intimate experience, much like it is when you play music for people. It's a unique way to have a conversation. It's almost like making a bond together. So, the idea is to highlight musical passion at a concert.

thruout. I think that can be a vehicle for change, and it has been throughout my life. Arabs and Israelis are cousins, they have a lot of shared history, especially musically. There are very similar roots, and that can create a strong bond.

SD: Does your mindset change, going from pursuing music as a career to using music for more altruistic pursuits?

AS: Well, everything Celia and I have done, whether as a duo or with *Hey Mamm*, has been very grassroots. It is all based in community, and being able to draw strength from and give back to that community. We've always wanted to establish a connection with our audience, so we've always done things very DIY and focused on that kind of effort. We've grown with our fan base to the point that they're like, "We love you, so the idea is to take this energy, the things I've learned from this very special

experience, and apply it to something way beyond music."

SD: It's always exciting to move on to new stages of life. But is it difficult to walk away from your musical partnership after so long?

AS: Absolutely. We're on the road right now, and it's been an emotional release. I can't really even put it into words. These shows... it's just been flowing out of us. It's been an intense musical and emotional experience.

SD: But this isn't really the final, right?

AS: This is definitely the grand finale of our full-time career together. I think Celia and I will always be playing music together in different settings. And we are going to go to play festivals this summer and we're looking forward to touring for some bigger shows down the line. But, yes, this is the conclusion of our full-time endeavor. ☺



Get a photo of Avi and Celia

Hey Mamm
Two-time first Vermont showcase. Their latest showcase is at the Higher Ground Showroom in Keene. The band's previous band and the current band are both active.

SOUNDbites

CONTINUED FROM PAGE 37

spring, while members featured on other projects I used to be a naysayer.

What project? So glad you asked! Don't try that at home, kids. (I'm a professional.)

Lead vocalist **SETH GALLANT** will continue playing with **HAIRY CHAIRS** and **THE BURNING TREE**, as well as with hypno-core rockers **THE DIRTY MATHS**. Presumably Gallant will also continue writing brilliant indie rock records deep in the Maine woods.

Drummer **RYAN HEDGECOCK** will join Gallant in the Woods, as well as continuing to play with **THE DEAD ELECTRIC**, which also features **HAIRY CHAIRS** **JAY FORAN** and **SETH GALLANT**.

Guitarist **JOHN FLAHERTY** is putting aside music for the time being to focus on his education. Clearly, dude needs to straighten out his priorities.

Finally, the **JAMES** brothers, **PAUL** and **DAVE**, will continue to turn heads with their new band, **UPPER ANKLES**, which offer rock and should make the transition to an EDM-less world a little easier for the band's fans.

As for myself, well, I think I'll have to retire the phrase "high octane" to describe exciting, energetic bands. One, I use it too often. And two, it will never fit a band better than it did in *Memento of Photo Thinks*, guys. I've been fan.

BiteTorrent

Spawning of hands winding down, local rockers **HAIRY CHAIRS** will play their last show for the foreseeable, at future this Friday at Perenn with jam rock **HEAVENLY SPINNAKERS**. Guitarist **JOHN FLAHERTY** writes that he has recently relocated to Ireland and is also the proud papa of a month-old, cooing, rocking and/or railing more chadling on a red milk more from. *Spinnaker* adds that the

band isn't calling it quits, per se, but they will necessarily have to seek luck. However, he does hint at a new CD on the horizon. Stay tuned.

Speaking of new music, I'm excited to pass along that **VT hip-hop heavyweights THE ACHERS** have finally released the long-awaited

Homegrown Metal & Rock three-disc set at the Higher Ground Showcase Lounge this Friday. Why? Because, as regular readers know, I love hardcore and metal band names. For example, **ACHERS**. **DIRTY MATHS** OF FAME. **MUSICAL MANEQUIN** AND **DIRTY**. **THE ACHERS**. Hey, three out of four can't be bad, right?

A few weeks ago, I grouchily ripped into the local funk scene because, well, every friggin' local funk

except by **Strong Arms**. Recording. The studio did a five-show test run of this year's Art Hop. *Thanks* for the experience so much, they have a full slate of shows in the works for 2011, with plans to record and distribute shows at a Daytrotter — but with more crowd noise. Color me intrigued. The first "official" show at Signal Kitchen is the "Midnight Winter Massacre" this Friday, featuring **WINDSUCK**, **WINDSUCK** and **WINTER**.



The Achers

follow-up to 2007's *The Sacred Document*. Or, at least, they've started to. Rather than release a traditional full-length, the trio is dropping its latest episodically like a TV season. The first episode, *The Achers & The Tasty Who Cares (I'M Not Deep)*, Vol. 1 debuted Tuesday, December 7 on *Thorned Press Records*. Future episodes will come out every two months. And, not to spoil the review of the season premiere that will appear in these pages next week. This thing was worth the wait.

Band Name of the Week: **HOMEOWNED METAL & ROCK**. I'm once again begrudging the rules for this weekly column, but let's, hey, it's my column. I can do that. This week's **BNOTW** goes to the entire

band seems to have the word "funk" in its name. Seriously, guys. What the funk? Anyway, I ran into **FUNKWAVE**'s **ALAN HARRINGTON** shortly after that release ran and he actually seemed to share my bewilderment. And then he asked me to let me know his band is playing at Signal this Tuesday with a label called — wait a second for it — **PORCUPINE**. I guess.

Last but not least, there's a new alt voice in Burlington. And unlike most of the other alt voices in the area, this one is actually legit, with life, parents and a bar and permits for the bar at everything. (All of which means I get to write about it without fear of the BPTI now-angstful staff.) It's **Signal Kitchen**, the Main Street recording studio formerly



Listening In
And once again this week, I really sell insightful culture segments, as which culture's a modern sampling of what was on my mind. Overlooked CD plays in track player. Hls. Hls. Hls.
The Head and the Heart, *The Head and the Heart*
Joe Danton, *Now More Than Ever*
Julian Savaris, *Sober*
Julian Savaris, *Songs for Christmas*

Tupelo
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THE SUBDUDES

Sunday, Dec. 12
7:00 pm

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(Every note by each moment was captured perfectly it was as if we were all having an amazing living room concert experience. Thank you so much for bringing the kind of music to the Upper Valley. It is a rare of kind experience and I will be back as often as possible! — M.C. Larson NH)

ENGLISH BEAT

Thursday, Dec. 16
8:00 pm

TOM RUSH

Friday, Dec. 17
8:00 pm

JORMA KAUKONEN

Saturday, Dec. 18
8:00 pm

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REVIEW *this*



Bill Mullins, *Bill Mullins*

(SELF-RELEASED CD)

Bill Mullins is a freak. And I mean that in the best possible way. I have personally been watching the lunatic lead guitarist do his thing—which, for my money, he does better than almost anyone in Burlington—for roughly 15 years now, which is only about half of his Vermont career. Whether with the late, great Cosmic Cowboy, surf-rock badman Barbados, timeless art-punk band Howards, Lowell Thompson & Crown Wolf, Pennell Clava, or my number of other local projects to which he's lent his incomparable chops, he's always been a personal favorite.

But here's the thing: In all that time, dude hasn't aged a day. Mullins looks and sounds exactly the same as he did when I was a teenager crashing out here on his own play—which is to say, like a lost Ramones brother, or Lou Reed's second cousin. He is an ageless wonder, ever lovin' in the background as a black T-shirt and jeans, standing with almost comic stoicism while effortlessly tearing through riffs after finger-slapping riffs, only the occasional head nod suggesting he's even aware.

It is fitting, then, that the town where Mullins would release one of the best records of 2010 with virtually no fanfare. Composed of a batch of songs he's been working on "for a little while now," his self-titled CD sounds as though it could have been made at any point in the last 30 or 40 years—kinda like Mullins himself.

"He" introduces the listener's affinity for the British Invasion-inspired rock and roll of American rock bands in the early to mid-'70s, with ringing electric guitars and a heady but a frantic melody in perfect fit. In self-empowering guest Alice Chilton seems to be a singer

to achieve, a notion verified by the following cut, "Rowand," among several others.

Mullins' disc is the epitome of a solo project, as he wrote, performed and recorded the entire album by himself. The Elliott Smith-esque "Black Bitterfly" is perhaps the most expressive example of Mullins' multitasking, featuring a devastating guitar melody that intertwines with his youthful vocal lead and musical backing harmonies.

But that last description could be applied to almost any of the disc's 18 tracks. Whether on the justly moody "Goodbye Candy Core," marching pop piece such as "Let's Not Fall in Love," Mullins is, well, trackably consistent. That means each cut almost works to his disadvantage, as it's all too easy to take each cut's subtle brilliance for granted. Don't. Whether from a lifetime love affair with rock, or simply spending the last three decades absorbing and amplifying the talents of the artists he's bled it up to—or both—"Mullins" album is a chance on American rock songwriting.

Bill Mullins releases his self-titled album at Radio Bean this Friday.

DAN BOYLES



Native Tongue, *Native Tongue*

(SELF-RELEASED CD)

Though folk, indie rock, hip-hop, jazz and any number of other "underground" genres typically pull music into its own rage, you could make a strong case that local music, including Seven Days, largely ignores the state's most consistently vital and arguably poppiest music scene bar bands. To at least one respect, there's good reason. Generally speaking, the genre that rock band-solar warming blues on weekend nights pull from the same catalog of jukebox staples they have since "classic" rock was just rock. Sure, the occasional

modern rock or pop-country single might crack the rotation from time to time. Still, most bar bands are virtually indistinguishable from one another. However, not all bar bands are created equal. Some, such as Native Tongue, strive to transcend dirty cover-band trappings by writing original material. On their debut full-length, *Pravine*, the Barn-toned rockers wear their creative influences on their denim sleeve. While often derivative and predictable, the band does score points for straying at least a little higher than the bad soaked juke-joint foam preferred by so many of their peers.

The disc begins with "Dign Me," a steady opener that lays bare the group's feisty blues-rock intentions. The band members share songwriting duties, but vocalist Rob Nelson generally takes the helm and provides a capable front man. Native Tongue rarely reneges the wheel here. But with a few cold ones and a refulgent whiskey shot or two, you'd be hard pressed not to pump your fist and shake your head—along with more seafaring body parts.

The title track is a higher-worth, midtempo ballad, the kind of song made for long road on a starry sky on a summer night with your best girl on the hood of a '76 El Camino. Or something. "Can't Believe It's You" provides still more elementary rock thrills—in picture format and the floorfish in a bar fight with Cuddles.

"Big Poppa" is a novelty blues-rock horseshoe highlighted by wailing guitars and a number of edgy rhythmic shifts courtesy of drummer Rob Florent. The disc's most illustrative track is "She Kicks My Ass." The song is as straightforward as its blarney title suggests, which is exactly why it works. This is no frills bar rock, but fed down to its sloppy, stomping core charged essence.

Pravine likely won't inspire the shakiest singer set to rock out at bars such as Friday's or Nightrollers—but one could say that the band's target audience will gladly do just that. Because, if nothing else, Native Tongue is a fun proof that you can take the band out of the bar, but you can't take the bar out of the band. And that's not such a bad thing.

Catch Native Tongue at Grand's in Barre this Friday, December 30. *Pravine* is available at Dutch Spinder in Montpelier as well as two Barre locations: Bide on Main Street and Nelson Ace Hardware. Yes, really.

DAN BOYLES



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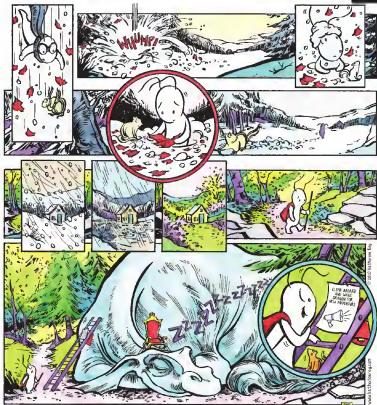
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DAVID LAROCKA is a cartoonist who lives in New York City and is the author of the book. The book is a collection of stories and other works by David. The book is available at www.david.com.

ART SHOWS

BURLINGTON AREA ART GALLERIES & FIDS

BURDENWAY Local's single paintings by the Vermont artist. Through January 21 at Jackson 126 at the Main House at Burlington. Info: 534-8658.

ROSE COLUMBI Mixed media abstract and figurative. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

DARREY WOODHURST "My World, Your World" is a photo-art. A personal perspective through photography and through the lens of a camera's eye. Through January 10 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

BETH BUTLER "Unlabeled" interdisciplinary art installation. A collection of photographic prints, video, and interactive objects. Through January 10 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

WARRIORS OF THE GALLERY Artist awards given to the winners of the 2010 Burlington Area Art Show. Through January 10 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

"SIMPLE GIFTS: A SHOW FOR ALL SEASONS" Vermont paintings of scenes by four Vermont artists. Through January 10 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

"SMALL WORKS" Works by local artists that are small in size. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

PAUL C. GORDON "Homeland" paintings of the Vermont landscape. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

TERESA KRAVITZ "Inch of Blue" a photographic installation of blue and white images. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

THE SPIN OF SUNDAY Color photographs by local artists. Through January 10 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

THINK OUTSIDE THE BOX A collection of works by local artists. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

VERMONT ARTISTS SHOW Paintings, sculpture, and photography by local artists. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

VERMONT LANDSCAPE SHOW Paintings of the Vermont landscape. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

VERMONT PHOTOGRAPHY SHOW Photographs by local artists. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

WE ARE ARTISTS OF VERMONT Works by local artists. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

WORLD WAR II PHOTOGRAPHY Works by local artists. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

VERMONT ARTISTS SHOW Paintings, sculpture, and photography by local artists. Through December 31 at Burlington Avenue at the East End at Burlington. Info: 534-8588.

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ACT SHOWS



Joan Curtis

people go about their busy lives, curled up indoors in sleep or meditation, while the natural world erupts in new life. The acryls paintings have the look of stained glass, their bold lines dividing each image into compartments, stressing the disconnect between indoors and out. Curtis writes about his work: "We hope that eventually humans connect to nature's rhythms and outcries, acknowledge changes taking place, realize to our amazement, effect a trace and do what needs to be done." The show is at Green Mountain College's Rick Fox Arts Center through December 11, when the school closes for winter break. It opens again from January 16 to February 11. Prepared, "We One With Nature's Will"

HOUSEWARE J/CAUCA SHOW Original designs, art by contemporary artists, added to the collection is a variety of styles and a clay and glass mosaic display by the talented artist Joseph Sandoval/Local Through the artist's J.M. House Craft & Design was also met.

HEAVY SLEED: 'SMALL-FRAMED' WOMEN BY FIVE WOMEN WORKING IN VERMONT Larissa Opler, by Bonnie Acker, paintings of small-framed puppets by Kathy Clark, layered drawings by Rae Ennen, puppets capturing a sense of place by Lori Kaufman, and vibrant paintings of Maine Newfound and the seacoast by St. John Rot. Through December. (State Street Arts Center, Montpelier, Vt., 802-238-1382)

WOLFGANG PICTURE SHOW Small works by member artists including nationally recognized painter Tom Witsman. Through December 31 at Second Floor Art Gallery in Chicago. Info: 878-0333.

JENNIFER KOCH & BRUCE FLAHERTY, *Trademark Prints: work by the Bullington mother and wife artists. Through December 15 at Julie Saul.* Mainstay Gallery Johnson State College. 1972. \$15.00.

MAFIA CHRONICLE A collection of black-and-white drawings and paired eggs, creating a true dimension of mass murder and mystique, circa 1930s. Through January 12 at Green Goddess in Culver Manor. Info: 204-7334.

ROBERT GORMAN: "Liftin' the Center: The Kato Flocks of Burma" Black and white photographs that document people who have been fighting a civil war for independence from the Burmese military. Through December 30 at Oriskany Center for the Arts, Jonesboro, N.Y. (info: www.arts14.org)

SMALL PROBLEMS: The 11th annual exhibit features more than 120 paintings by artists from the American Southwest. Call McDonald-Grove for the Pasadena, Inglewood, Los Angeles, Burbank, Glendale, and San Marino locations.

Chris Harris and Beverly James Through December 23 at Open Museum Gallery in Jeffersonville. Info: 504-332-8328.

realized

CHICAGO—The Chicago Board of Trade has announced that it will offer a new futures contract for the delivery of "Wheat." Through December 31 at 12:00 p.m. Chicago time, the contract is available only to members of the board.

FRANK STELLA, IRREGULAR POLYEDRA An exhibit marking the Museum's 25th anniversary presents one of paths of the artist's 78 monumental compositions for his 1965 *Stellens*, along with preparatory drawings and other works. Through March 31 at Wood Museum, Germantown College, in Haddon H.C. in the 553-680, 2000.

HOLIDAY SALE AND EXHIBITION. More than 300 designer dresses, coats, suits, and corsets from the 1940s are on display. Through December 20 at 65A Gallery and Arts Center in Lebanon, N.H. Info: 603-440-3370.

JENNYDIAN "Best Sport" painting and sculpture by the Barnstable College students are shown through the gallery that Barnstable Foundation and its associated center in Barnstable, MA. For information, visit www.barnstable.org.

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FOURTH AMERICAN LEADER (DRAWINGS FROM THE HOGG MUSEUM OF ART) The acquisition from the collection of Earl Hogg of the Mark Lane Co. (1940) is one of the largest ever in the country and covers through meticulous artwork the lives of 25th century 19th-century art. Through December 12 at Hogg Museum, 500 North 1st St., St. Paul, Minn. 55101. \$10.00. (HOGG MUSEUM, ST. PAUL, MINN. 55101)

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movies

Nowhere Boy ★★★★★

Behind every great man, they say, there's a great woman. Behind the teenage boy who would grow up to reform prisons is the leader of the biggest rock band in history: three men, two. One was his mother. The other was the man who actually raised him. *Nowhere Boy* offers a portrait of the artist as an angry, neglected and profoundly wounded young man.

It is not enough a spoiler to note that John Lennon was abandoned by his biological mother, Julia (Anne-Marie Duff), at an early age and taken in by her sister, Mimi (Dorothy Stanger Thomas), and Mimi's husband, George (David Thewlis). This is a matter of fact and well known to much of humankind. It's also the subject of several Lennon biographies — among them the recently yammering *John* — and the prison series, *Weller*. ("Weller, you had one last chance and you lost.")

Nonetheless, *Nowhere Boy* is a first-time filmmaker Sam (in an *Something*) Taylor Wood succeeds in breathing vivid life into these somewhat hokey biographies that at best he would have learned 70 (this post-Deleuze) weeks little help from friends who show them. Tim Greenhalgh's script is based on a memoir by John Ford Lennon's half-sister. As noted earlier with the audience at last January's Sundance premiere, the director answered her call a member of her clan during

production to find Paul McCartney on the other end, telling to offer "some little tidbit something he remembered about John or about Mimi."

Again, Johnson looks and sounds almost nothing like the subject of this biopic yet does a commendable job of making his essence. A born rebel who seems to possess guises of an as yet undiscovered artist, the young Lennon is something of a regal animal. And Mimi is the definition of pure stability that Liverpool humankind is privileged with maintaining an air of propriety like husband, by contrast, is a kindred spirit for the boy, a playful and very real. He dies early in the film, his death Lennon's second abandonment.

It is at his uncle's funeral that the 17-year-old meets his real mother, a scene-long free spirit who to his astonished lives part around the corner with her new husband and their two daughters. The film does a highly credible job of suggesting the conflicting emotions caused by the discovery. On the one hand, Lennon had to feel rejection and resentment. On the other, he found himself drawn passionately to his mother.

In the manner of *Shadowbox*, Lennon also emerges into a couple of local kids named Paul (Thomas Ian Hughes) and George (Oliver Bell) — talk about phoning singing

what are the odds?

— but Taylor Wood knows we know how these relationships turn out. In the wistful focus on the women in his life.

Still, Thomas does some of the best work of her career as the lost kind of up, so-called artist Mimi. Just as wonderful as her total opposite, and the film makes the premiere significant that these two very different mother figures were, in fact, required to produce the complex, contradictory personality who would one day become the most famous artist in the world.

Consider the life Lennon lived. Each of its distinct chapters could no doubt serve as the basis for its own movie — the war, one decade shows the love story of John and Yoko, the long last weekend with Harry Nilsson, his years in a house husband, the



second coming in his final days. And, who knows, in the course of time they may well be put on film. *Nowhere Boy* is just raw, Lennon's tragically-arched adolescence and creative evolution across two of the most worthy of the man who would leave his mark everywhere.

RICK KISINAK

REVIEWS

Tangled ★★★★★

A marketing feedback could be written about the making of Disney's 50th-anniversary feature, which seems to have been released for the women doing it last year.

Every tale promises that it will surprise. Disney has been proclaimed a mark, quoted *Los Angeles Times* article. Boys have to be still — hence the disappointing take of last year's *The Princess and the Frog*. As for today's girls, they leave their time fantasies behind with egypty oops and expect to hear "hot" and "cool" instead a media professional tells them. Kids won't be anything unless it has effects to rival the latest *Iron Man*/PGC spectacles, said another movie viewer.

So Disney's planned *Rapunzel* was retooled as *Tangled*, which has a wise cackled from (hey, appeal!) that passed action and alchemist (like *Shrek*) things exploding (like *Monsters*) and marketing that emphasizes those elements while doing to best to control that Tangled is actually a witty, easily animated movie about a girl — yep, a princess — coming of age. It's a stretch-chick flick, and a better one than many women's comedies.

From the *Grimm Brothers* tale, writer Dan Fegelman takes only the concept of a

long-haired maiden locked in a tower by a witch who does her best to control the girl's sexuality (ironic, what did you think those free-flowing locks symbolized?) by telling her when and where she can let down her hair.

In this version, the evil mother-figure Gothel (voiced by Academy Best Actress Mandy Patinkin) actually keeps Rapunzel in a form of willing, talking *Beats*. The worst movie, combined with her singing, has the power to regenerate and heal. But Rapunzel (Mandy Moore) is young to an age where it's hard to keep a girl in a tower just by telling her the world is full of "men with sharp teeth." When captive dad Flynn Rider (Zachary Levi) escapes by the hair, his on the head with a skirt. He can't be hit and carries him out helping her make a little trip outside.

This is a reinvented storytelling, all right. *Monsters* Director Macgregor Kasper and her layered warnings about the outside world would come from a modern parent who's watched too much "Disney Glee." After Rapunzel escapes, there's a moment where her mood-swings deliberately between exhilaration and remorse with nothing in between. Any adult who remembers his or her first college breakup will relate.

LOCKED UP

In *Tangled*, Disney demonstrates how to catch an eye by turning the tale into a love story.



As for the soundfully hero Will, he's basically Han Solo as a televisual common character, which is way better than a prince. Since Rapunzel tends to be the aggressor in their relationship (literally, at first), there's room in the story for her to take action and responsibility in ways unknown to Sleeping Beauty and Cinderella.

Tangled looks followed by *It Happens in Paris*, a Parisian movie about a couple, mother girl centered story with which a short a spin away. *Princess* inspired view of the world of folk tales. The songs by Alan Menken and Glenn Slater, by contrast, are all Broadway, possible but uncommonly

Among the movie's supporting players are two male but wonderfully expressive beasts — a laughing palace horse and a supercilious chameleon — that make the Disney's sequence bearable.

The movie has its colorful elements but Rapunzel grows to more believable steps than does the heroine of *Shrek*. It's more wistful recent picture fantasy. The prettier dream of being "hot and cool" is just another version of the Cinderella movie. But her one who finds love and freedom after she loses years of blond Barbie hair — those days, there's a red hot hole.

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showtimes

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1. 11:30 A.M. 3:00 P.M. 5:30 P.M.
6:30 P.M. 8:30 P.M.

Friday - Saturday
The Chronicles of Narnia:
The Voyage of the Dawn
Treader. 10:30 A.M. 1:30 P.M.
3:30 P.M. 5:30 P.M. 7:30 P.M.
9:30 P.M.

Sunday
The Chronicles of Narnia:
The Voyage of the Dawn
Treader. 10:30 A.M. 1:30 P.M.
3:30 P.M. 5:30 P.M. 7:30 P.M.
9:30 P.M.

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Heavy Pelter and the
Dancing Halliwellers. Part
1. 10:30 P.M. 12:30 P.M.

Friday - Saturday
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Treader. 10:30 A.M. 1:30 P.M.
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Friday - Saturday
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Friday - Saturday
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3:30 P.M. 5:30 P.M. 7:30 P.M.
9:30 P.M.

Don't miss this opportunity
to see a new film!

MARQUEE THEATRE

100 Main St. (near 100)
Box office 603-875-0100
www.marqueetheatre.com

Wednesday - Thursday
Burlesque. 10:30 P.M. 12:30 P.M.
Heavy Pelter and the
Dancing Halliwellers. Part
1. 10:30 P.M. 12:30 P.M.

Friday - Saturday
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The Voyage of the Dawn
Treader. 10:30 A.M. 1:30 P.M.
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9:30 P.M.

Don't miss this opportunity
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PALACE CINEMA

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Box office 603-875-0100
www.palacecinema.com

Wednesday - Thursday
Burlesque. 10:30 P.M. 12:30 P.M.
Heavy Pelter and the
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1. 10:30 P.M. 12:30 P.M.

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9:30 P.M.

Don't miss this opportunity
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REGENCY THEATRE

100 Main St. (near 100)
Box office 603-875-0100
www.regencytheatre.com

Wednesday - Thursday
Burlesque. 10:30 P.M. 12:30 P.M.
Heavy Pelter and the
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9:30 P.M.

Don't miss this opportunity
to see a new film!

MERILL'S ROXY CINEMA

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Wednesday - Thursday
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Heavy Pelter and the
Dancing Halliwellers. Part
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PARAMOUNT THEATRE

100 Main St. (near 100)
Box office 603-875-0100
www.paramounttheatre.com

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Burlesque. 10:30 P.M. 12:30 P.M.
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movies

10:30 P.M. 12:30 P.M. 2:30 P.M.
10:30 P.M. 12:30 P.M. 2:30 P.M.

*See website for details

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9:30 P.M.

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100 Main St. (near 100)
Box office 603-875-0100
www.savoytheatre.com

Wednesday - Thursday
Burlesque. 10:30 P.M. 12:30 P.M.
Heavy Pelter and the
Dancing Halliwellers. Part
1. 10:30 P.M. 12:30 P.M.

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9:30 P.M.

Don't miss this opportunity
to see a new film!

STONE CINEMA 8 PLEX

100 Main St. (near 100)
Box office 603-875-0100
www.stonecinema8plex.com

Wednesday - Thursday
Burlesque. 10:30 P.M. 12:30 P.M.
Heavy Pelter and the
Dancing Halliwellers. Part
1. 10:30 P.M. 12:30 P.M.

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9:30 P.M.

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WILSON THEATRE

100 Main St. (near 100)
Box office 603-875-0100
www.wilsontheatre.com

Wednesday - Thursday
Burlesque. 10:30 P.M. 12:30 P.M.
Heavy Pelter and the
Dancing Halliwellers. Part
1. 10:30 P.M. 12:30 P.M.



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NEW PLAYING @ RFI

THE SOCIAL NETWORK★★★ Director David Fincher and writer Aaron Sorkin return to the city of Mark Zuckerberg (Jesse Eisenberg) — the village that also invented Facebook and became an instant star — to tell the story of how Zuckerberg and his friends built Facebook from the ground up. (R) PG-13 (Rated)

SHAGBARK★★★ The tale of Shagbark, a little boy who is a half-dragon, is a story of a boy who finds himself in a world of magic and adventure. (PG) PG-13 (Rated)

THE FRODO BAGGINS TRILOGY★★★ The story of the young hobbit Frodo Baggins who inherits the One Ring and must journey to the ends of the world to destroy it. (PG) PG-13 (Rated)

NEW ON VIDEO

THE FRODO BAGGINS TRILOGY★★★ The story of the young hobbit Frodo Baggins who inherits the One Ring and must journey to the ends of the world to destroy it. (PG) PG-13 (Rated)

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THE ROXY CINEMAS
MOVIEquiz

PERKINS THEATRES, INC.

BETWEEN THE SCENES

What we've got this week are stats from four well-known films. In each, one or more of the stars is caught between takes talking shop with the picture's director. Your job, as always, is to process all available clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.



LAST WEEK'S WINNER
SANDRA PAGET



LAST WEEK'S ANSWER
Glee

Play House Rock's first
episode "Glee" from
with Rock & Roll" on
Moulin Rouge

SUBSCRIPTION



Junior's
100% BEEF BURRITOS
100% BEEF BURRITOS
100% BEEF BURRITOS

SHAGBARK★★★ The tale of Shagbark, a little boy who is a half-dragon, is a story of a boy who finds himself in a world of magic and adventure. (PG) PG-13 (Rated)

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Watch something LOCAL this week

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WVBT-TV	CHANNEL 35 STATION IN VERMONT BURN 10:00PM 10:30PM
WVBT-TV	CHANNEL 35 STATION IN VERMONT BURN 10:00PM 10:30PM
WVBT-TV	CHANNEL 35 STATION IN VERMONT BURN 10:00PM 10:30PM

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 and \$3 goes to support ECHO!**

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 and are available for purchase at the ECHO gift shop.

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THE 4 STAGES OF GOVT. RESPONSIVENESS

GIVE THE PEOPLE WHAT THEY WANT!
THEY KILLED THE GUYS WHO USED TO
HAVE OUR JOBS!



NEW, POST-REVOLUTIONARY

GIVE 'EM ENOUGH OF WHAT THEY
WANT TO KEEP 'EM QUIET



YOUNG

DON'T GIVE THOSE FOOLS ANYTHING.
JUST TALK ABOUT THEIR CONCERNS



AGING

STEM UP SERVICE IS
TOO MUCH TROUBLE



OLD, PRE-REVOLUTIONARY

OLD

LULU EIGHTBALL

THE MASCOTS GIVE UP



SHARKY BEAR



PLAINTY THE ELEPHANT



CHEERLEAD CACTUS



BOLLY THE ELEPHANT

HOI TO BOX



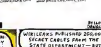
BLIND DELAWARE



BOYS



THE TWO IS ABOUT OF THE NEW 'GUEST'

ANOTHER HOLIDAY, ANOTHER
WEEK IN LAS VEGAS!

TROUBLETOWN



COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
(PG. 10) CLASSICS (PG. 11)

MORE COMICS!
TOM MYNCOM (PG. 12)
BIG BEAT (PG. 13)

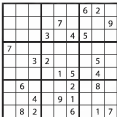
MORE FUN!
PUNS QUIZ (PG. 14)
FREE WILL ASTROLOGY (PG. 15)



⊗ CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

For the calcudoku the numbers 1-15 only once in each row and column. The numbers in each lettered outlined target must sum to the number in the target number in the box corner. Using the arithmetic operation in indicated. A one-way corner should be filled in with the target number in the target corner. A number can be repeated within a target as long as it is not the same operation column.



⊗ SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, each column box and each 3x3 box contains all the numbers from 1-9. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HQ2 BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSICS SECTION

ODD'S WORLD

Mr. Oog



As you know, just as I had supposed the are indeed making more than progress in an unusual effort!

NO EXIT

By Andy Singer

RAT TRAP

LOOK, CHEESE!



HUMAN TRAP

LOOK, AN INTERNET CONNECTION!



AMERICAN ELF

THE SKETCHBOOK DIARIES
BY JAMES USCHALKA

RASPBERRY KISSES



DECEMBER 2, 2009

WHITE OUT



DECEMBER 2, 2009

FORK EYE



read more at americanelf.com

DECEMBER 2, 2009

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FLOAT DEADLINE EXTENDED TO 12/15

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- Stay home if you get sick

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VERMONT
DEPARTMENT OF HEALTH

Holiday deadlines
DECEMBER 22 & 29 ISSUES*

7

- **Calendar events**
Tuesday noon, 12/14 (for 12/22 - 1/12)
- **Art shows**
Tuesday 5 p.m. 12/14 (Exhibits starting before 1/12)
- **Club dates (music)**
Tuesday noon, 12/14 (for 12/22 - 1/12)
» seconddaysvt.com/postevent
- **Classifieds, classes & jobs**
Monday noon, 12/20 (in print only)
» seconddaysvt.com/classifieds
- **Retail advertising**
Friday noon 12/17
» 802-864-8684

***SEVEN DAYS**
will not be published on Wednesday January 5, 2011



If you're busy at work, no time to contact your admin?

sevendaysvt.com/personals

COULD BE THE ONE TO ME
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

BE A PART OF THE 100/100 TOUR
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WIFE
The best thing about me is that I am a great mother and a great wife. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

CHANGE THAT
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

BEHIND AND THE AND
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

BURNING HOT STYLING
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

MAINE IS FOR LONERS
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

ANYONE WHO'S EVER BEEN
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

DEAR FATHER
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

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BU-CURIOUS?



If you're thinking about buying a home see all Vermont properties online:

sevendaysvt.com/homes

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A SIMPLE CONCEPTION
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

FREE CASH ON THE TABLE
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

UNUSUAL CIRCUMSTANCES
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

2000 When (Sharon) Supremacy
You Man, He Woman, #100/100

EVERYBODY KNOWS YOU
I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it. I would love to go on the 100/100 tour of the northeast and enjoy being in the south with you. You have a great car and I like it.

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Your guide to love and lust...

mistressmaeve



Dear Mistress Maeve

Last week you responded to a woman who was concerned about her boyfriend's relationship with his ex. Well, he is in a similar situation, except I'm the guy in the scenario.

I'm dating this ex-normal woman, and I have nothing but the best of intent on with her. While I don't run around for my ex or help her with household finances, we do hang out a couple times a month (happy hour drinks or lunch). My new girlfriend has recently expressed her dislike of my relationship with my ex and has asked me to stop hanging out with her. I told her I thought it was ridiculous for her to ask me to stop hanging out with a friend. She said that it was "obvious" my ex is still into me. I don't see it.

I haven't hung out with my ex since this talk with my girlfriend, but I don't feel good about it. Can we be friends as long as certain lines are not crossed?

Signed,

Ex-isting Relationship

Dear Existing

Relationships with exes are complicated. Some people can have pleasant, nonthreatening friendships with past lovers, while others can't get near their exes for fear of being arrested or committed. Many of us feel some way in between with former flames, and what happens in this gray area can cause problems in our current relationships.

The bottom line: It's not OK for your girlfriend to dictate where you can and cannot hang out with that ex. She has to be able to trust your decision-making ability and to know as you go as you who broke up with whom? If you broke it off with your ex, and she still wants to spend time with you, she may be pining for you. Be certain you're nurturing this friendship with your eyes wide open. It feels good to spend time with people who admire us (and want to sleep with us), but you must be careful not to take advantage of your ex's vulnerabilities just to feed your ego.

Let's say, if you're 100 percent certain your friendship is on the up and up. It's time to reopen the conversation with your girlfriend. Let her know that, while you understand her concerns, you're not willing to ditch a friend over unfounded jealousy. Kindly remind her that a good relationship is built on trust, and you expect her to extend you some

Ever out,

mm

Need advice?

Email me at mistress@sevendaysvt.com or share your own advice on my blog at sevendaysvt.com/blogs

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